

E♭ Alto Clarinet

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 3 6 7 3

ffz > *p* < *ff* *ffz* > *p* < *ff*

11

10 12 13 14

ffz > *p* < *mf*

18

15 16 17 19 20

fp < *f*

27

21 22 26 28

f < *ff*

Bsn

38

35 36 37 40 41 42

p < *mf*

45

43 44 46 47 48 49 50 51

sfz < *f* *sfz* < *f*

52 53 54 55 56

ff < *mf*

62 Suddenly slow ♩ = 60

57 58 59 60 61

f < *ff* < *ffp* < *ff*

70

66 67 68 69 71 72 73

stagger breath as needed

poco rit. Rubato c. ♩ = 72

mp < *p* < *mp*

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2 ALL THE EARTH AND AIR - Eb Alto Clarinet

74 75 76 77 78 80 **79**

Musical staff 74-80. Key signature: one sharp (F#). Time signature: 4/4. Measures 74-78 are in 4/4, measure 79 is in 2/4, and measure 80 is in 4/4. Dynamics: *mf* to *f*.

81 82 83 84 87 88 **87**

Musical staff 81-88. Key signature: one sharp (F#). Time signature: 4/4. Measure 84 has a 3-measure rest. Dynamics: *mf* to *f* to *mp*. Markings: *rit.*, *sostenuto*.

89 90 91 92 93 94 95 96 **91** Passionately ♩ = 76

Musical staff 89-96. Key signature: one sharp (F#). Time signature: 4/4. Measure 91 is marked *sostenuto*. Dynamics: *mf* to *f*. Markings: *rit.*, *sostenuto*.

97 98 99 100 101 102 103 104 105 **101** dolce rit.

Musical staff 97-105. Key signature: one sharp (F#). Time signature: 4/4. Measure 101 has a double bar line. Dynamics: *ff* to *p* to *mp*. Markings: *rall.*, *dolce*, *rit.*.

106 107 108 109 110 111 **106** Driving forward ♩ = 120

Musical staff 106-111. Key signature: one sharp (F#). Time signature: 12/8. Measure 111 has a 2-measure rest. Dynamics: *p* to *f*. Markings: *Driving forward*, *♩ = 120*.

113 114 115 116 119 120 **120**

Musical staff 113-119. Key signature: one sharp (F#). Time signature: 4/4. Measure 116 has a 3-measure rest. Dynamics: *mf* to *f* to *fp* to *mf*. Markings: *mf*, *f*, *fp*, *mf*.

121 122 123 124 125 **121**

Musical staff 121-125. Key signature: one sharp (F#). Time signature: 4/4. Measure 122 has a 2-measure rest. Dynamics: *ff* to *f*. Markings: *ff*, *f*.

126 127 128 129 130 **126**

Musical staff 126-130. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Markings: *ff*.

131 132 133 134 135 **134**

Musical staff 131-135. Key signature: one sharp (F#). Time signature: 6/8. Measure 132 has a 12/8 time signature change. Dynamics: *ffp* to *fff*. Markings: *ffp*, *fff*.

136 137 138 139 141 **136**

Musical staff 136-141. Key signature: one sharp (F#). Time signature: 6/8. Measure 138 has a 12/8 time signature change. Measure 139 has a 2-measure rest. Dynamics: *ffp* to *fff*. Markings: *ffp*, *fff*.

Bb Baritone BC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩. = 120

1 2 3 3 6 7 3

ffz > *p* < *ff* *ffz* > *p* < *ff*

11

10 12 13 14

ffz > *p* < *mf*

18

15 16 17 19 20 21

fp < *f*

22 23 24 25 26

ffz

27

28 7 35 36 37

ff

Bsn

38

39 40 41

42 43 44 45 46 47

play *fp* < *f*

48 49 50 51 52

53 54 55 56 57

ff *mp*

58 59 60 61

f *ff* *ffp* *ff*

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2 ALL THE EARTH AND AIR - B \flat Baritone BC

62 Suddenly slow $\text{♩} = 60$ 8

70 poco rit. Rubato c. $\text{♩} = 72$

71 72 73

p < *mp*

74 75 76 77 78 79 80

81 82 83 84 85 solo 86 87

mf < *f*

88 2 90 tutti sostenuto 92 93 94 95

mf

96 97 98 99 rall. 100 101 4 105 rit.

f < *ff*

106 Driving forward $\text{♩} = 120$ 3 109 110 111 112

p < *f*

113 114 115 116 3 119

mf < *f* < *fp*

120 121 122 123 124 125 2

mf < *f* < *ff*

127 128 129 130 131 132 133

mf < *f*

134 135 2 137 138 139 2 141

ffp < *fff*

E♭ Contra Alto Clarinet

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 6 7

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28

38 39 40

41 42 43

44 45 46 47

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2 ALL THE EARTH AND AIR - $\text{E}\flat$ Contra Alto Clarinet

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 Suddenly slow $\text{♩} = 60$ 66 T. Sax. 67 68

69 70 poco rit. Rubato c. $\text{♩} = 72$ 71 72 73 74 75 76

77 78 79 80 81 82 83 84 3

87 88 89 90 91 Passionately $\text{♩} = 76$ 92 93 94

ALL THE EARTH AND AIR - $\text{E}\flat$ Contra Alto Clarinet

95 96 97 98 99 100 101 102 103

f *ff* *p* < *mp*

rall. dolce

104 105 106 107 108 109 110

p *f*

rit. **106** Driving forward $\text{♩} = 120$

111 113 114 115 116

mf *f*

111

119 121 122 123

fp *mf*

120

124 125 128 129 130 131 132

ff *mf* *f*

133 135 137 138

ffp *fff*

134

139 141

E♭ Horn 1

for Dr. Bruce Moss
ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

Musical score for E♭ Horn 1, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'With exhilaration' and the metronome marking is ♩ = 120. The score includes various dynamics such as *ffz*, *p*, *ff*, *fp*, and *f*. There are also performance markings like accents (>) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. A double bar line with the number 10 is present at the end of measure 28.

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2 ALL THE EARTH AND AIR - Eb Horn 1

38 3 41 42 43 44 45

p *mf* *fp* *f*

46 47 48 49 50

sfz *f* *sfz* *f*

51 52 53

ff

54 55 56 57 58 59

mf *f*

60 61 62 Suddenly slow $\text{♩} = 60$ 70

ff *ffp* *ff*

71 poco rit. Rubato c. $\text{♩} = 72$

mp

72 73 74 75 76

77 78 79 81 82 83

mf *f*

84 85 86 87 88 89 90 rit.

pp *mp*

91 Passionately $\text{♩} = 76$

f

92 93 94 95

96 97 98 99 100 rall.

ff

ALL THE EARTH AND AIR - E♭ Horn 1

101 **4** *rit.* 105 **106** Driving forward ♩ = 120 107 108

109 110 **111** 112 113

114 115 *mf* *fp* *f* 116 117 118

119 **120** 121 122

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 *ffp*

138 139 140 141

E♭ Horn 2

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

Musical score for E♭ Horn 2, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'With exhilaration' and the tempo indicator is ♩ = 120. The score includes dynamic markings such as *ffz*, *p*, *ff*, *fp*, and *f*. There are also performance instructions like accents (>) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. A box containing the number 11 is placed above measure 10. A box containing the number 18 is placed above measure 17. A box containing the number 27 is placed above measure 26. A box containing the number 10 is placed above measure 28. The score ends with a double bar line and a repeat sign.

ALL THE EARTH AND AIR - Eb Horn 2

38 45

3 41 42 43 44

p *mf* *fp* *f*

46 47 48 49 50

sfz *f* *sfz* *f*

51 52 53

ff

54 55 56 57 58 59

mf *f*

60 61 62 Suddenly slow $\text{♩} = 60$ 70

ff *ffp* *ff*

71 72 73 74 75 76

poco rit. Rubato c. $\text{♩} = 72$

mp

77 78 79 81 82 83

2 *mf* *f*

84 85 86 87 88 89 90

pp *mp* rit.

91 92 93 94 95

Passionately $\text{♩} = 76$

f

96 97 98 99 100

rall.

ff

ALL THE EARTH AND AIR - Eb Horn 2

101 **4** *rit.* **106** Driving forward ♩ = 120

105 *mp* 107 *mf* 108

109 *f* 110 111 112 113

114 *mf* 115 *fp* 116 *f* 117 118

119 **120** 121 122

123 124 125 126 127 *ff* *fp* *f* *mf*

128 129 130 131 132 133 *f* *ff*

134 135 136 137 *ffp*

138 139 140 141 *fff*

E♭ Horn 3

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 4

ffz > *p* < *ff*

5 6 7 8 9

ff

10 11 12 13

14 15 16 17 18

fp < *f*

19 20 21 22

23 24 25 26 27 28

ffz < *ff*

10

2 ALL THE EARTH AND AIR - Eb Horn 3

38 45

2 40 41 42 43 44

p *mf* *fp* *f*

46 50

47 48 49

sfz *f* *sfz* *f*

51 53

52 53

ff

54 59

55 56 57 58 59

mf *f*

60 62 Suddenly slow ♩ = 60 70

61 62 70

ff *ffp* *ff*

71 73 75 76

72 73 74 75 76

mp

poco rit. *Rubato c.* ♩ = 72

77 79 81 82 83

78 79 81 82 83

mf *f*

84 87 89 90

85 86 87 88 89 90

pp *mp* *rit.*

91 93 94 95

92 93 94 95

f

Passionately ♩ = 76

ALL THE EARTH AND AIR - Eb Horn 3

96 *rall.*
97 98 99 100 *ff*

101 *rit.* 106 **Driving forward** ♩ = 120
105 107 108 *mp* *mf*

109 110 111 112 113 *f*

114 115 116 117 118 *mf* *fp* *f*

119 120 121 122

123 124 125 126 127 *ff* *fp* *f* *mf*

128 129 130 131 132 133 *f* *ff*

134 135 136 137 *ffp*

138 139 140 141 *fff*

E♭ Horn 4

for Dr. Bruce Moss
ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 4

ffz > *p* < *ff*

5 6 7 8 9

ff

11 12 13

14 15 16 17 18

fp < *f*

19 20 21 22

23 24 25 26 27 28

ffz < *ff*

10

2 ALL THE EARTH AND AIR - Eb Horn 4

38 40 41 42 43 44 45

p *mf* *fp* *f*

46 47 48 49 50

sfz *f* *sfz* *f*

51 52 53

ff

54 55 56 57 58 59

mf *f*

60 61 62 Suddenly slow $\text{♩} = 60$ 70

ff *ffp* *ff*

71 poco rit. Rubato c. $\text{♩} = 72$

mp

77 78 79 81 82 83

mf *f*

84 85 86 87 88 89 90 rit.

pp *mp*

91 Passionately $\text{♩} = 76$

f

ALL THE EARTH AND AIR - Eb Horn 4

96 *rall.*
97 98 99 100 *ff*

101 *rit.* 106 **Driving forward** ♩ = 120
105 107 108 *mp* *mf*

109 110 111 112 113 *f*

114 115 116 117 118 *mf* *fp* *f*

119 120 121 122

123 124 125 126 127 *ff* *fp* *f* *mf*

128 129 130 131 132 133 *f* *ff*

134 135 136 137 *ffp*

138 139 140 141 *fff*

B♭ Trombone 1 BC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩. = 120

1 2 3 6 7

ffz > p < ff *ffz > p < ff*

11

ffz > p < mf

18

f *fp < f*

20 21 22 23 24

f

27

ffz < ff

45

fp < f

49 50 51 52

ff

53 54 55 56 57

ff *mf*

62 Suddenly slow ♩. = 60

f *ff ffp < ff*

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2 ALL THE EARTH AND AIR - Bb Trombone 1 BC

70 poco rit. Rubato c. $\text{♩} = 72$

71 72 73 74 75 76 77

p < *mp*

78 79 80 81 82 83 84

mf < *f*

86 87 88 89 90 91 Passionately $\text{♩} = 76$
sostenuto 92 93

p *mp* *mf*

94 95 96 97 98 99 100 101

f *ff*

105 106 Driving forward $\text{♩} = 120$ 109 110 111

p < *f*

113 114 115 116 117 118 119

mf *f* *fp*

120 121 122 123 124 125

mf *ff*

127 128 129 130 131 132 133

mf *f*

134 135 136 137 138 139 140 141

ffp < *fff*

B♭ Trombone 1 TC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 6 7

ffz > *p* — *ff* *ffz* > *p* — *ff*

11

10 12 13 14

ffz > *p* — *mf*

18

15 16 17 19

f > > > *fp* — *f*

20 21 22 23 24

27 38

25 26 28 10 6

ffz — *ff*

45

44 46 47 48

fp — *f*

49 50 51 52

53 54 55 56 57

ff — *mf*

62 Suddenly slow ♩ = 60

58 59 60 61 8

f — *ff* *ffp* — *ff*

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2 ALL THE EARTH AND AIR - B \flat Trombone 1 TC

70 *poco rit.* *Rubato c.* $\text{♩} = 72$

71 72 73 74 75 76 77

p \leftarrow *mp*

78 79 80 81 82 83 84 **2**

mf \leftarrow *f*

86 87 88 89 90 91 *Passionately* $\text{♩} = 76$

p *mp* *mf* *sostenuto*

94 95 96 97 98 99 100 101 **4**

f *rall.* *ff*

105 106 *Driving forward* $\text{♩} = 120$ 109 110 111 112

p *f*

113 114 115 116 117 118 119

mf *f* *fp*

120 121 122 123 124 125 **2**

mf *f* *ff*

127 128 129 130 131 132 133

mf *f*

134 135 136 137 138 139 140 141

ffp \leftarrow *fff*

B♭ Trombone 2 BC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩. = 120

1 2 3 6 7

ffz > p < ff *ffz > p < ff*

11

ffz > p < mf

15 16 17 18 19

f *fp < f*

20 21 22 23 24

f

25 26 27 28 38 6

ffz < ff

44 45 46 47 48

fp < f

49 50 51 52

f

53 54 55 56 57

ff *mf*

58 59 60 61 62 Suddenly slow ♩ = 60

f *ff ffp < ff*

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2 ALL THE EARTH AND AIR - Bb Trombone 2 BC

70 *poco rit.* *Rubato c.* $\text{♩} = 72$

71 72 73 74 75 76 77

p *mp*

78 79 80 81 82 83 84

mf *f*

86 87 88 89 90 91 *rit.* *Passionately* $\text{♩} = 76$
sostenuto 92 93

p *mp* *mf*

94 95 96 97 98 99 100 101 *rall.*

f *ff*

105 106 *rit.* *Driving forward* $\text{♩} = 120$ 109 110 111

p *f*

113 114 115 116 117 118 119

mf *f* *fp*

120 121 122 123 124 125

mf *f* *ff*

127 128 129 130 131 132 133

mf *f*

134 135 136 137 138 139 140 141

ffp *fff*

B♭ Trombone 2 TC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 6 7 3

ffz > *p* < *ff* *ffz* > *p* < *ff*

11

10 12 13 14 2

ffz > *p* < *mf*

15 16 17 18 19

f *fp* < *f*

20 21 22 23 24

25 26 27 28 10 38 6

ffz < *ff*

44 45 46 47 48

fp < *f*

49 50 51 52

53 54 55 56 57

ff < *mf*

58 59 60 61 62 Suddenly slow ♩ = 60 8

f *ff* *ffp* < *ff*

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2 ALL THE EARTH AND AIR - Bb Trombone 2 TC

70 *poco rit.* **Rubato c.** $\text{♩} = 72$

71 72 73 74 75 76 77

p *mp*

78 79 80 81 82 83 84 **2**

mf *f*

86 87 88 89 90 91 **Passionately** $\text{♩} = 76$
rit. *sostenuto* 92 93

p *mp* *mf*

94 95 96 97 98 99 100 101 **4**
rall.

f *ff*

105 106 **Driving forward** $\text{♩} = 120$ 109 110 111 112

rit. **3** *p* *f*

113 114 115 116 117 118 119

mf *f* *fp*

120 121 122 123 124 125 **2**

mf **2** *f* **2**

127 128 129 130 131 132 133

mf *f*

134 135 136 137 138 139 140 141

ffp *fff*

B \flat Trombone 3 BC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration $\text{♩} = 120$

1 2 3 6 7

ffz > *p* < *ff* *ffz* > *p* < *ff*

11

10 12 13 14

ffz > *p* < *mf*

18

15 16 17 19

f *fp* < *f*

20 21 22 23 24

27 38

25 26 28 38 6

ffz < *ff*

45

44 46 47 48

fp < *f*

49 50 51 52

53 54 55 56 57

ff *mf*

62 Suddenly slow $\text{♩} = 60$

58 59 60 61 8

f *ff* *ffp* < *ff*

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2 ALL THE EARTH AND AIR - Bb Trombone 3 BC

70 poco rit. Rubato c. $\text{♩} = 72$

71 72 73 74 75 76 77

p < *mp*

78 79 80 81 82 83 84

mf < *f*

86 87 88 89 90 91 92 93

p *mp* *mf*

94 95 96 97 98 99 100 101

f *ff*

105 106 Driving forward $\text{♩} = 120$ 109 110 111 112

p < *f*

113 114 115 116 117 118 119

mf *f* *fp*

120 121 122 123 124 125

mf *f* *ff*

127 128 129 130 131 132 133

mf < *f*

134 135 136 137 138 139 140 141

ffp < *fff*

B♭ Trombone 3 TC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩. = 120

1 2 3 6 7

ffz > *p* < *ff* *ffz* > *p* < *ff*

10 11 12 13 14

ffz > *p* < *mf*

15 16 17 18 19

f *fp* < *f*

20 21 22 23 24

25 26 27 28 38 6

ffz < *ff*

44 45 46 47 48

fp < *f*

49 50 51 52

53 54 55 56 57

ff < *mf*

58 59 60 61 62 Suddenly slow ♩ = 60

f *ff* *ffp* < *ff*

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2 ALL THE EARTH AND AIR - Bb Trombone 3 TC

70 poco rit. Rubato c. $\text{♩} = 72$

71 72 73 74 75 76 77

p < *mp*

78 79 80 81 82 83 84 2

mf < *f*

86 87 88 89 90 91 92 93

rit. 91 Passionately $\text{♩} = 76$
sostenuto

p *mp* *mf*

94 95 96 97 98 99 100 101 4

rall. *f* *ff*

105 106 109 110 111 112

rit. 106 Driving forward $\text{♩} = 120$

p *f*

113 114 115 116 117 118 119

mf *f* *fp*

120 121 122 123 124 125 2

mf *ff*

127 128 129 130 131 132 133

mf *f*

134 135 136 137 138 139 140 141

ffp < *fff*

B♭ Contrabass Clarinet

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 3 6 7 3

10 11 12 13 14 2

15 16 17 18 19 20

21 22 23 24 25 26

27 28 38 6 44

45 46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 Suddenly slow ♩ = 60 8 70 71 poco rit.

ffz > *p* < *ff* *ffz* > *p* < *ff*

ffz > *p* < *mf* *fp* < *f*

ff *fp* < *f* *ff* < *f*

mp < *f* *ff* *ffp* < *ff* *mp* > *p* <

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2 ALL THE EARTH AND AIR - B♭ Contrabass Clarinet

Rubato c. ♩ = 72

72 *mp* 73 74 75 76 77 78 79 80

81 82 83 84 86 87 *mf* *f* *p*

rit. 91 **Passionately** ♩ = 76 *sostenuto* 92 93 94 *mf*

95 96 97 98 99 100 101 105 106 *f* *ff* *rit.*

106 **Driving forward** ♩ = 120 107 108 109 110 111 119 120 121 122 123 124 125 126 *p* *f* *ff*

113 114 115 116 119 *mf* *f* *fp*

120 121 122 123 124 125 126 *mf* *f* *ff*

128 129 130 131 132 133 134 *mf* *f*

135 137 138 139 141 *ffp* *fff*

B♭ Tuba BC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩. = 120

1 2 3 3 6 7 3

ffz > p < ff

10 11 12 2 13 14 2

ffz > p < mf

15 16 2 17 18 19 20

fp < f

21 22 23 24 25 26

ffz

27 28 10 38 6 44

ff *fp < f*

45 46 47 48 49 50

51 52 53 54

ff

55 56 57 58 59

mp *f*

60 61 62 Suddenly slow ♩. = 60 8 70 71 poco rit.

ff *ffp* *ff* *mp* *p*

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2 ALL THE EARTH AND AIR - B♭ Tuba BC

Rubato c. ♩ = 72

72 73 74 75 76 77 78 79 80

81 82 83 84 86 87

88 89 90 91 92 93 94

rit. **91** Passionately ♩ = 76
sostenuto

95 96 97 98 99 100 101 105

rall. **101** rit.

106 Driving forward ♩ = 120 **111**

107 108 109 110

113 114 115 116 119

3

120 121 122 123 124 125

2 **2** **3**

128 129 130 131 132 133 **134**

mf **f**

135 137 138 139 141

2 **2**

ffp **fff**

B♭ Tuba TC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 3 6 7 3

11 12 13 14 2

18 19 20

21 22 23 24 25 26

27 28 10 38 6 44

45 46 47 48 49 50

51 52 53 54

55 56 57 58 59

62 Suddenly slow ♩ = 60 70 poco rit.

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2 ALL THE EARTH AND AIR - B♭ Tuba TC

Rubato c. ♩ = 72

72 *mp* 73 74 75 76 77 78 79 80

81 82 83 84 86 87 *mf* *f* *p*

88 *rit.* 89 90 91 **Passionately** ♩ = 76 *sostenuto* 92 93 94 *mf*

95 96 97 98 99 100 101 105 106 *f* *ff* *rit.*

106 **Driving forward** ♩ = 120 107 108 109 110 111 112 *p* *f*

113 114 115 116 119 120 *mf* *f* *fp*

121 122 123 124 125 126 127 128 *mf* *f* *ff*

129 130 131 132 133 134 *mf* *f*

135 137 138 139 141 *ffp* *fff*

E♭ Tuba BC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 3 6 7 3

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 38 44

45 46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 Suddenly slow ♩ = 60 70 71 poco rit.

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2 ALL THE EARTH AND AIR - Eb Tuba BC

Rubato c. $\text{♩} = 72$ 79

72 73 74 75 76 77 78 80

mp

87

81 82 83 84 86

mf *f* *p*

rit. 91 Passionately $\text{♩} = 76$
sostenuto

88 89 90 92 93 94

mf

rall. 101 4 rit.

95 96 97 98 99 100 105

f *ff*

106 Driving forward $\text{♩} = 120$ 111 2

107 108 109 110 111

p *f*

113 114 115 116 3 119

113 114 115 116 119

mf *f* *fp*

120 121 122 123 2 124 125 3

121 122 123 124 125

mf *ff*

128 129 130 131 132 133 134

128 129 130 131 132 133 134

mf *f*

135 137 138 139 2 141

135 137 138 139 141

ffp *ff*

E♭ Tuba TC

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

Musical notation for measures 1-7. Measure 1 starts with a quarter rest. Measures 2-3 contain eighth notes. Measures 4-5 are a triplet of eighth notes. Measures 6-7 are another triplet of eighth notes. Dynamics: *ffz* > *p* < *ff* (twice).

Musical notation for measures 10-14. Measure 11 is boxed. Dynamics: *ffz* > *p* < *mf* (twice).

Musical notation for measures 15-20. Measure 18 is boxed. Dynamics: *fp* < *f* (twice).

Musical notation for measures 21-26. Dynamics: *ffz* (twice).

Musical notation for measures 27-44. Measure 27 is boxed. Measures 28-37 are a 10-measure rest. Measure 38 is boxed. Measures 39-44 are a 6-measure rest. Dynamics: *ff* (twice), *fp* < *f* (twice).

Musical notation for measures 45-50. Measure 45 is boxed. Time signatures: 12/8, 6/8, 12/8, 6/8, 12/8. Dynamics: *ff* (twice).

Musical notation for measures 51-54. Measure 51 is boxed. Time signature: 12/8. Dynamics: *ff* (twice).

Musical notation for measures 55-59. Measure 55 is boxed. Time signature: 6/8. Dynamics: *mp* < *f* (twice).

Musical notation for measures 60-71. Measure 62 is boxed. Text: Suddenly slow ♩ = 60. Measure 70 is boxed. Text: poco rit. Time signatures: 4/4, 5/4, 4/4. Dynamics: *ff* < *ffp* < *ff* (twice), *mp* > *p* (twice).

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2 ALL THE EARTH AND AIR - Eb Tuba TC

Rubato c. $\text{♩} = 72$ 79

72 73 74 75 76 77 78 80

87

81 82 83 84 86

rit. 91 Passionately $\text{♩} = 76$
sostenuto

88 89 90 92 93 94

rall. 101 rit.

95 96 97 98 99 100 105

106 Driving forward $\text{♩} = 120$ 111

107 108 109 110

120

113 114 115 116 119

120

121 122 123 124 125

134

128 129 130 131 132 133

135

135 137 138 139 141

String Bass

for Dr. Bruce Moss

ALL THE EARTH AND AIR

Tyler S. Grant
(ASCAP)

With exhilaration ♩ = 120

1 2 3 3 6 7 3

11

10 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 10 38 6 44

45 46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 Suddenly slow ♩ = 60 70 71 poco rit.

ffz > p < ff

ffz > p < ff

ffz > p < mf

fp < f

ffz <

ff

fp < f

ff

mp < f

ff ffp < ff

mp > p <

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2 ALL THE EARTH AND AIR - String Bass

Rubato c. ♩ = 72

72 73 74 75 76 77 78 79 80

mp

81 82 83 84 86 87

mf *f* *p*

rit. **91** **Passionately** ♩ = 76

88 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 105 106

f *ff*

106 **Driving forward** ♩ = 120

107 108 109 110 111

p *f*

113 114 115 116 119

mf *f* *fp*

120 121 122 123 124 125

mf *ff*

128 129 130 131 132 133 134

mf *f*

135 137 138 139 141

ffp *fff*