

CONCERT BAND | GRADE 5

THE BEST OF ROOMS

RANDALL THOMPSON
TRANSCRIBED BY TYLER S. GRANT

INSTRUMENTATION

Piccolo	Horn in F 1 - 4
Flute 1 - 2	Trombone 1 - 2
Oboe	Bass Trombone
Bassoon 1 - 2	Euphonium B.C.
English Horn	Tuba
Clarinet in B-flat 1 - 3	String Bass
Bass Clarinet in B-flat	Timpani
Contrabass Cl. in B-flat	Crotales
Alto Saxophone 1 - 2	Chimes
Tenor Saxophone	Suspended Cymbal
Baritone Saxophone	Triangle
Trumpet in B-flat 1 - 3	



Yes, you can photocopy parts!

SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.
SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B012

9X12 SCORE: TSG-B012S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. 1995) is an internationally recognized composer, arranger, conductor, and clinician of music for concert bands, orchestras, and chamber ensembles of all levels. His music is featured regularly in performances by both region and all state honor ensembles and is also featured annually on Editor's or Publisher's Choice Repertoire Lists around the world. His work, Panoramic Fanfare, was a winner of the Dallas Wind Symphony's 2014 "Call for Fanfares" Competition. Panoramic Fanfare has since been performed by collegiate and professional ensembles throughout North America. Since 2010, Tyler has regularly accepted commissions for new works and produced new publications for bands and orchestras each year. He credits his mentor Brian Balmages as pivotal to his success as a composer.

Notable performance venues of his works include The Midwest Clinic, Carnegie Hall, Music for All's National Concert Band Festival, the Meyerson Symphony Center, the Macy's Thanksgiving Day Parade, Bands of America Grand Nationals, and numerous state-wide, national, and international music conferences and conventions.

In addition to composing and arranging, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a clinician with over 100 school instrumental music programs and honor groups across more than 15 states. Tyler was a contributing author for Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist. Notable conducting venues include The Midwest Clinic and all-state bands in Nebraska, Oregon, Alabama, Louisiana, South Dakota, and North Dakota.

Tyler is a graduate of the University of Alabama where he earned a bachelor's degree in instrumental music education and studied conducting with Professor Randall Coleman. Before becoming a full-time composer and arranger, Tyler served as the Director of Bands at Holy Innocents' Episcopal School from 2019-2023. He currently resides in Atlanta, Georgia, and maintains an active composing and conducting schedule. His published works are available through The FJH Music Company, Inc., Alfred/MakeMusic Publications, and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Randall Coleman writes, "Life is full of change...it may well be our only certainty, the only constant in our day to day lives. On March 7, 2013, my life changed forever when my best friend, my soul-mate and biggest fan, left this earth as I held her in my arms. Anne was my compass throughout my career. We met in August of 1982 on my first day as a teacher when we were invited to lunch with several of our colleagues. We were instantly best friends, and were married three years later. She was my constant companion...and was the consummate partner in this crazy life as a band director...and was the best teacher I have ever known. She attended every concert and performance that my ensembles gave and I could always count on the strongest cheers coming from her. I knew I wanted to have a piece created in her honor. She was not a "band kid" growing up...she sang in the choir...so that led me to think about a transcription of choral music. Thompson's The Best of Rooms has always been one of her favorites, so I knew that this was what I wanted to do. I am fortunate to have Tyler S. Grant as one of my students at the University of Alabama. I asked Tyler if he would be interested in taking on this project for me, and he agreed. The circle was now perfect...one of my students writing music to honor the wonderful memory of my best friend, Anne. My life has continued to change over the past four years, but not a day passes that something...a picture, a former student, or a sound, fails to remind me of Anne. I know Anne's spirit is here today, cheering loudly from the front row. I miss you. Thank you, Tyler."

Notes provided by Randall Coleman

(Please credit Randall Coleman when reproducing or excerpting these program notes.)

THE BEST OF ROOMS

"...in memory of Anne Coleman."

$\text{♩} = 66$

Piccolo

Flute 1, 2

Oboe
Eng. Hn. *pp* *p* bring out

Bassoon 1, 2
pp *p*

English Horn
pp *p*

Clarinet in B♭ 1
pp *p* bring out

Clarinet in B♭ 2
pp *p*

Clarinet in B♭ 3
pp *p*

Bass Clarinet in B♭
pp *p*

Contrabass Clarinet in B♭ (opt.)
pp *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 66$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1, 2
p 2. 1. a2

Horn 3, 4
p

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

String Bass
pp *p*

Timpani
let ring always

Crotales (bowed)
let ring always *p*

Chimes
let ring always

Suspended Cymbal
let ring always

Triangle
let ring always

pp *p*

This page contains a full orchestral score for the piece "THE BEST OF ROOMS". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., S. Bass, Timp., Croc., Chim., Sus. Cym., and Tri.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 26 and ends at measure 33. The music features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *mp* (mezzo-piano). There are also markings for *a2* (second octave) and *p* (piano).

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Full Score - THE BEST OF ROOMS

35 **rit.** **39 a tempo**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* solo a2 one per part tutti

Bsn. 1 *mp* one per part tutti

Bsn. 2 *mp* tutti *p*

Eng. Hn. *mp*

Cl. 1 *mp* one per part tutti

Cl. 2 *mp* tutti

Cl. 3 *mp* tutti

B. Cl. *mp* one per part tutti *p*

Cb. Cl. *mp* tutti *p*

Alto Sax. 1 *mp* one per part

Alto Sax. 2 *mp* one per part

Ten. Sax. *mp* tutti *p*

Bari. Sax. *mp* one per part tutti *p*

rit. **39 a tempo**

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* one per part tutti

Hn. 2 *mp* one per part tutti *p* a2

Hn. 3 *mp* tutti

Hn. 4 *mp* tutti *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* *p*

Tba. *mp* *p*

S. Bass *mp* *p*

Timp. *mp* *p*

Crot. *mp*

Chim. *mp*

Sus. Cym. *mp*

Tri. *mp*

p

