

String Bass

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 4 5 6

p *mf*

7 8 9 10 11

mp *p*

12 13 14 15 16

f *rit.*

19 Electric! ♩ = 152

19 22 23 24 25

mp

26 27 28 29 30

31 32 33 34 35

cresc. poco a poco

36 37 38 39 40 41

f

42 43 44 45 46 47

ff *f*

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ARC OF THE STORM - String Bass

48 *ff*

53 **2** *p*

59 60 61 62 63 *mf*

64 65 66 67 68 *f*

69 70 71 72 73 **3** *ff*

76 77 78 79 80 *p* *f*

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 *ff*

$\text{E}\flat$ Alto Clarinet

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately $\text{♩} = 76$

1 2 3 Hn. 4 5

6 7 8 9 10 play

11 12 13 14 15

rit.
A. Sax. 2

16 17 18 19 **Electric!** $\text{♩} = 152$ 20 21

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

mf *f* *mp* *p* *pp* *mf* *ff* *cresc. poco a poco*

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TSG-B043

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2 ARC OF THE STORM - $E\flat$ Alto Clarinet

51 52 53 2 55 56 57

ff *mp*

58 59 60 61 62

63 64 65 66 67

mf *f*

68 69 70 71 72

ff

73 77 78 79 80

f

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

ff

Bb Baritone BC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

Measures 1-16 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 76 beats per minute. The score includes dynamic markings: *mf* (measures 1-4), *f* (measure 5), *mf* (measures 6-8), *mp* (measures 9-11), *p* (measures 12-15), and *f* (measure 16). There are also crescendo and decrescendo hairpins. Measure 16 is marked 'rit.' (ritardando). Measure numbers 1 through 16 are indicated above the staff.

19 Electric! ♩ = 152

Measures 19-35 of the musical score. The tempo changes to 'Electric!' with a quarter note equal to 152 beats per minute. The key signature remains B-flat major. The score includes dynamic markings: *mp* (measures 19-21), *f* (measures 22-25), *mp* (measures 26-28), *f* (measures 29-31), and *cresc. poco a poco* (measures 32-35). Measure numbers 19 through 35 are indicated above the staff.

Measures 36-47 of the musical score. The score includes dynamic markings: *f* (measures 36-38), *ff* (measures 39-41), *f* (measures 42-44), and *ff* (measures 45-47). Measure numbers 36 through 47 are indicated above the staff.

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ARC OF THE STORM - B $\flat$ Baritone BC

48 *>* *>* *>* 49 *>* *>* *>* 50 *>* *>* *>* 51 *>* *>* *>* 52 *>* *ff*

53 **2** 55 56 57 58 *p*

59 60 61 62 63 *mf*

64 65 66 67 *f* 68 *>* *>* *>* *>*

69 *>* *b>* *>* 70 *>* *>* *>* 71 *>* *>* *>* *>* 72 *>* *>* *>* *>* 73 **3** *ff*

76 77 78 79 80 *p* *f*

81 *>* *>* *>* *>* 82 *>* *>* *>* *>* 83 *>* *>* *>* *>* 84 *>* *>* *>* *>* 85

86 87 88 89 90 91 *>* *>* *>* *>*

92 93 94 95 96 *ff*

E♭ Contra Alto Clarinet

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 4 5 6 8

p < *mf* *mp*

9

10 11 12 13

p *f*

14 15 16 17 18

rit. *p*

19 Electric! ♩ = 152

3

22 23 24 25 26 27

mp

28 29 30 31 32

33 34 35 36 37

cresc. poco a poco

38 39 41 42 43 44

f *ff*

45 46 47 48 49 50

f

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2 ARC OF THE STORM - E^b Contra Alto Clarinet

51 ff 52 p 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 mf f

68 69 70 71 72 ff

73 74 75 76 77 78 79 80 p f

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 ff

E♭ Horn

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 **rit.** 19 **Electric!** ♩ = 152 27 28

29 30 31 32 33

34 35 36 37 38

39 41 42 43 44

45 46 47 48 49

mf *f* *mp* *p* *f* *mp* *p* *mp* *mf* *cresc. poco a poco* *f* *ff*

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ARC OF THE STORM - E $\flat$ Horn

50 51 52 > 53 2 55

ff *mp*

56 57 58 59 60

61 62 63 64 65

mf

66 67 > 68 > > > > 69 > > 70 >

f

71 > > > > 72 > > > > 73 4 77 *f*

78 > > 79 > 80 > > > 81 > > 82 >

83 > > > 84 > 85 86 > 87 >

88 > > > 89 > 90 > 91 > >

92 > > > > 93 94 > 95 > 96 *ff*

B♭ Trombone BC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf *f* *mf* *mp* *p* *f* *p* *rit.*

19 Electric! ♩ = 152

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp *f* *cresc. poco a poco*

36 37 38 39 40 41 42 43 44 45 46 47

f *ff* *f*

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ARC OF THE STORM - B♭ Trombone BC

48 *b* *>* *>* 49 *b* *>* *>* 50 *b* *>* *>* 51 *>* *>* 52 *>*

ff

53 *2* 55 56 57 58

p

59 60 61 62 63 *mf*

64 65 66 67 68 *f*

69 *b* *>* *>* 70 *b* *>* *>* 71 *b* *>* *>* 72 *>* *>* *>* *>* 73 *4*

ff

77 78 79 80 81 *f*

82 83 84 85 86

87 *b* 88 *b* 89 90 91 *>* *>* *>* *>*

92 93 94 95 96 *ff*

B♭ Trombone TC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 2 3 4 5 6

mf *f* *mf*

7 8 9 10 11

mp *p*

12 13 14 15 16

f *p* *rit.* 3

19 Electric! ♩ = 152

22 23 24 25

mp

26 27 28 29 30

31 32 33 34 35

cresc. poco a poco

36 37 38 39 41

f

42 43 44 45 47

ff *f*

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ARC OF THE STORM - B♭ Trombone TC

48 *>* *>* 49 *>* *>* 50 *>* *>* 51 *>* *>* 52 *>* *ff*

53 **2** 55 *p* 56 57 58

59 60 61 62 *mf* 63

64 65 66 67 *f* 68 *>* *>* *>* *>*

69 *>* *>* 70 *>* *>* 71 *>* *>* 72 *>* *>* *>* *>* 73 **4**

77 78 79 80 81 *f*

82 83 *>* *>* 84 *>* *>* 85 86

87 88 89 90 91 *>* *>* *>* *>*

93 94 95 96 *ff*

B♭ Contrabass Clarinet

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 4 5 6

p *mf*

7 8 9 10 11

mp *p*

12 13 14 15 16

f *p* *rit.*

19 Electric! ♩ = 152

22 23 24 25

mp

26 27 28 29 30

31 32 33 34 35

cresc. poco a poco

36 37 38 39 41

f

42 43 44 45 46 47

ff *f*

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ARC OF THE STORM - B♭ Contrabass Clarinet

48 *>* *>* 49 *>* *>* 50 51 52 *ff*

53 **2** 55 *p* 56 57 58

59 60 61 62 *mf* 63

64 65 66 67 68 *f*

69 *>* *>* 70 *>* *>* 71 *ff* 72 73 **3**

76 77 78 79 80 *p* *f*

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 *ff*

Detailed description: This musical score is for the B♭ Contrabass Clarinet part of 'ARC OF THE STORM'. It consists of nine staves of music, numbered 48 to 96. The key signature has one flat (B♭). The score includes various musical notations such as accents (>), dynamic markings (p, f, ff, mf), and articulation marks. Rehearsal marks are indicated by boxed numbers: 53, 63, 77, 85, and 93. A double bar line with repeat dots appears at the end of measure 96. The music features a mix of eighth, quarter, and half notes, with some measures containing rests or specific rhythmic patterns like triplets.

B♭ Tuba BC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 4 5 6

7 8 9 10 11

12 13 14 15 16

19 Electric! ♩ = 152

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 41

42 43 44 45 46 47

p *mf*

mp *p*

f *p*

mp

f

rit.

cresc. poco a poco

f

ff

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ARC OF THE STORM - B♭ Tuba BC

48 49 50 51 52

53

2

55 56 57 58

p

59 60 61 62

63

mf

64 65 66 67 68

f

69 70 71 72 73

3

ff

77

76 78 79 80

p *f*

81 82 83 84 86

85

87 88 89 90 91

93

92 94 95 96

ff

Detailed description: This is a musical score for B♭ Tuba BC, spanning measures 48 to 96. The score is written in bass clef with a key signature of one flat (B♭). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by numbers in boxes: 53, 63, 77, 85, and 93. A multi-measure rest for 2 measures is shown in measure 53, and a multi-measure rest for 3 measures is shown in measure 73. The score ends with a double bar line in measure 96.

B♭ Tuba TC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

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ARC OF THE STORM - B♭ Tuba TC

48 *>* *>* 49 *>* *>* 50 51 52 *ff*

53 **2** 55 *p* 56 57 58

59 60 61 62 *mf* 63

64 65 66 67 68 *f*

69 *>* *>* 70 *>* *>* 71 *ff* 72 73 **3**

76 77 78 79 80 *p* *f*

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96 *ff*

Detailed description: This musical score is for a B♭ Tuba in a Tuba Choir (TC). It consists of nine staves of music, numbered 48 to 96. The key signature has one flat (B♭). The score includes various musical notations such as accents (>), dynamic markings (p, f, ff, mf), and articulation marks. Rehearsal marks are indicated by boxed numbers: 53, 63, 77, 85, and 93. A '2' is written above measure 54, and a '3' is written above measure 74, likely indicating repeat signs. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure (96) ends with a double bar line.

E♭ Tuba BC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 4 5 6

p *mf*

7 8 9 10 11 12 13 14 15 16

mp *p* *f* *rit.*

19 Electric! ♩ = 152

19 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

mp *f* *ff* *cresc. poco a poco*

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ARC OF THE STORM - Eb Tuba BC

48 *ff*

53 **2** *p*

59 **63** *mf*

64 *f*

69 *ff* **3**

76 **77** *p* *f*

81 **85**

87

92 **93** *ff*

Detailed description: This musical score is for the Eb Tuba BC part of 'ARC OF THE STORM'. It consists of nine staves of music, each containing measures 48 through 96. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed above the staves. Rehearsal marks are indicated by boxed numbers: 53, 63, 77, 85, and 93. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. A triplet of eighth notes is shown in measure 73, and a double bar line appears at the end of measure 96.

E♭ Tuba TC

ARC OF THE STORM

Tyler S. Grant
(ASCAP)

Stately ♩ = 76

1 4 5 6

p *mf*

7 8 9 10 11

mp *p*

12 13 14 15 16

f *p* *rit.*

19 22 23 24 25

mp

26 27 28 29 30

31 32 33 34 35

cresc. poco a poco

36 37 38 39 40 41

f

42 43 44 45 46 47

ff *f*

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