

2
SIMPLE SUITE FOR BAND - String Bass

27 **2** 29 Euph. **mp** 30 31 play 32

33 **f** 34 **mf** 35 36 37 38

39 40 41 42 **f** 43 44

45 **p** 46 **f** 47 48 49 50

51 **pp** 52 53 **5** 58

3. SONG

Delicately (♩ = 92)

Euph. 1 2 3 4 play 5 **mp** **mf**

6 7 8 **4** 13 **mp** 14

15 rit. 16 a tempo **f** 17 18 19

20 21 22 23 **24** **4**

SIMPLE SUITE FOR BAND - String Bass

3

rit. 31 **a tempo** **2**

28 *mp* 29 30 31 32 33 34 *rit.* 35 36 37

4. MARCH

Lively! ($\text{♩} = 112$)

6 *f* 7 8 9 10 11 12 *ff* 13 14 15 16 *p* *cresc.* 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 *mp* 31 32 33 34 *ff* 35 36 37 38

$\text{E}\flat$ Alto Clarinet

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately ($\text{♩} = 100$)

5 f 6 7 8 9 Cl. 2 p 10 11 mp 12 13 Cl. 2 p 14 15 mf 16 17 18 fp mp *cresc. poco a poco* 19 f 20 ff

2. DANCE

Mischievous ($\text{♩} = 120$)

5 7 8 9 10 f 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 mp

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TSG-B047

2
SIMPLE SUITE FOR BAND - $\text{E}\flat$ Alto Clarinet

31 $>$ 32 $>$ 33 $>$ 34 35 36 mf

37 38 39 40 41 42

43 f 44 45 p 46 $>$ 47 $>$ 48 $>$ f

49 $>$ 50 $>$ 51 $>$ 52 53 6

3. SONG

Delicately ($\text{♩} = 92$)

3 4 5 6 7

8 9 4 13 14 15 16 a tempo 17

18 19 20 21 22 23

24 2 26 27 28 rit. 29 30

31 a tempo 32 33 34 rit... 35 36 37

mp mf mp f mp p

SIMPLE SUITE FOR BAND - E♭ Alto Clarinet

4. MARCH

Lively! (♩ = 112)

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 2/4 time. It consists of 38 measures across seven staves. The tempo is 'Lively!' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs. Rehearsal marks are placed at measures 8, 20, and 30. A first/second ending bracket spans measures 14 to 17, with the first ending leading back to measure 12 and the second ending continuing to measure 17. The piece concludes with a final double bar line at measure 38.

1. 2.

8

20

30

f *ff* *p cresc.* *mf* *ff*

B $\flat$ Baritone BC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately ($\text{♩} = 100$)

1. INTRADA

Measures 1-26:

- Measures 1-4: **f** (forte), *cresc. poco a poco* (crescendo poco a poco).
- Measures 5-8: **f** (forte).
- Measures 9-15: **p** (piano), *cresc. poco a poco* (crescendo poco a poco).
- Measures 16-19: **mp** (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco).
- Measures 20-26: **f** (forte), *rit.* (ritardando) and *a tempo* (return to tempo).

2. DANCE

Mischievous ($\text{♩} = 120$)

2. DANCE

Measures 1-26:

- Measures 1-5: **f** (forte).
- Measures 6-10: **mf** (mezzo-forte).
- Measures 11-18: **f** (forte).
- Measures 19-26: **mf** (mezzo-forte).

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2 SIMPLE SUITE FOR BAND - B $\flat$ Baritone BC

27 **2** 29 *mp* 30 31 32

33 *f* 34 *mf* 35 36 37 38

39 40 41 42 *f* 43 44

45 *p* 46 *f* 47 48 49 50

51 52 53 **5** 58 *pp*

3. SONG

Delicately (♩ = 92)

mp 2 3 4 5 *mf*

6 7 8 **9** 13 *mp* 14

15 *rit.* **16** *a tempo* *f* 17 18 19 20

21 22 23 **24** 25 *mf*

SIMPLE SUITE FOR BAND - B $\flat$ Baritone BC

3

26 **2** **rit.** **31 a tempo** 32

mp *p*

33 **rit.** 34 35 36 37

4. MARCH

Lively! ($\text{♩} = 112$)

f

8 **4** *ff*

1. 2. *f* *p* *cresc.*

20 *f*

30 *mp*

ff

34 35 36 37 38

E♭ Contra Alto Clarinet

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

f

9

2

p

mf

16

mp

cresc. poco a poco

rit.

20

a tempo

f

ff

2. DANCE

Mischievous (♩ = 120)

f

8

f

19

mp

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TSG-B047

SIMPLE SUITE FOR BAND - $E\flat$ Contra Alto Clarinet

27 **2** 29 *mp* 30 31 32

33 **35** 34 36 37 38 39

40 41 42 43 44 45 46 *f* *p*

47 48 49 50 51 52 53 **6**

f

3. SONG

Delicately ($\text{♩} = 92$)

mp 2 3 4 5 *mp* *mf*

9 6 7 8 4 13 14 *mp*

rit. **16** a tempo 15 17 18 19 20 21 *f*

24 22 23 4 28 29 30 *mp* rit.

31 a tempo 2 33 34 35 36 37 *p* rit.

SIMPLE SUITE FOR BAND - $E\flat$ Contra Alto Clarinet

4. MARCH

Lively! ($\text{♩} = 112$)

The musical score is written for the E-flat Contra Alto Clarinet part of a band. It consists of 38 measures across seven staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Lively!' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. A repeat sign with first and second endings is used between measures 14 and 19. A 4-measure rest is indicated between measures 8 and 12. The piece concludes with a final double bar line at measure 38.

1. 2.

8

4

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

f

ff

p

cresc.

mp

ff

E♭ Horn

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

Measures 1-26. Dynamics: *f*, *mp*, *mf*, *fp*, *ff*. Performance instructions: *cresc. poco a poco*, *rit.*, *a tempo*.

2. DANCE

Mischievous (♩ = 120)

Measures 1-20. Dynamics: *f*, *mf*.

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TSG-B047

2
SIMPLE SUITE FOR BAND - E $\flat$ Horn

23 *mf* 24 25 26 27 28 29

30 31 32 33 34 **35** *f*

36 *mf* 37 38 39 40

41 42 43 44 45 46 *f* *p*

47 48 49 50 51 *f*

52 53 54 55 56 *fp* *ff* **3**

3. SONG

Delicately (♩ = 92)

3 4 5 6 7 *mp* *mf*

9 13 14 15 *mp* **4** *rit.*

16 *a tempo* 17 18 19 20 *f*

24 21 22 23 25 *mf*

SIMPLE SUITE FOR BAND - E $\flat$ Horn

3

26 **2** rit. 28 29 30 31 **a tempo**

mp *p*

32 33 34 **2** 36 37

4. MARCH

Lively! ($\text{♩} = 112$)

2nd time only 2 3 4 5 both times

f

6 7 8 9 10 *ff*

11 **3** 14 15 16 17 *f* *p* *cresc.*

18 19 20 21 22 *f*

23 24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38 *ff*

B♭ Trombone BC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

f

p

mf

mp

cresc. poco a poco

f

ff

9

2

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

2. DANCE

Mischievous (♩ = 120)

f

f

f

mf

mf

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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TSG-B047

2 SIMPLE SUITE FOR BAND - B $\flat$ Trombone BC

27 **2** 29 *mp* 30 31 32

33 *f* 34 **35** *mf* 36 37 38 39

40 41 42 43 44 45 46 *f* *p*

47 48 49 50 51 52 53 **6**

f

3. SONG

Delicately (♩ = 92)

mp 2 3 4 5 *mf*

9 4 13 *mp* 14

15 *rit.* **16** *a tempo* 17 18 19 20 *f*

21 22 23 **24** 25 *mf*

26 **2** 28 *rit.* 29 30 **31** *a tempo* 32 *p*

mp

SIMPLE SUITE FOR BAND - B♭ Trombone BC

3

rit.

2

33 34 36 37

4. MARCH

Lively! (♩ = 112)

f

2 3 4 5

8

4

ff

6 7 12 13

1. 2.

f *p* *cresc.*

14 15 16 17 18 19

20

f

21 22 23 24 25

26 27 28 29

30

mp *ff*

31 32 33 34

35 36 37 38

B♭ Trombone TC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

Musical score for the Intrada section, featuring a B♭ Trombone TC part. The score is written in 4/4 time and begins with a dynamic of *f*. The tempo is marked as Stately (♩ = 100). The score includes measures 1 through 26, with various dynamics and articulations. Measure 16 is marked *mp*, and measure 20 is marked *f*. The section concludes with a double bar line in measure 26.

2. DANCE

Mischievous (♩ = 120)

Musical score for the Dance section, featuring a B♭ Trombone TC part. The score is written in 6/8 time and begins with a dynamic of *f*. The tempo is marked as Mischievous (♩ = 120). The score includes measures 1 through 26, with various dynamics and articulations. Measure 19 is marked *mf*. The section concludes with a double bar line in measure 26.

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TSG-B047

2
SIMPLE SUITE FOR BAND - B $\flat$ Trombone TC

27 **2** 29 30 31 32

mp

33 **35** 34 36 37 38 39

f *mf*

40 41 42 43 44 45 46

f *p*

47 48 49 50 51 52 53 **6**

f

3. SONG

Delicately ($\text{♩} = 92$)

mp *mf*

9 **4** 13 14

mp

rit. **16** a tempo

f

24 21 22 23 25

mf

rit. **31** a tempo

mp *p*

SIMPLE SUITE FOR BAND - B $\flat$ Trombone TC

3

33 **rit.** 34 **2** 36 37

4. MARCH

Lively! ($\text{♩} = 112$)

f

6 7 8 12 13

ff

14 15 16 17 18 19

f **p** *cresc.*

20 21 22 23 24 25

f

26 27 28 29

30 31 32 33 34

mp **ff**

35 36 37 38

B♭ Contrabass Clarinet

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

5 6 7 8 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *p* *mf* *rit.* *a tempo* *f* *ff*

cresc. poco a poco

2. DANCE

Mischievous (♩ = 120)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

f *mp* *ff*

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TSG-B047

SIMPLE SUITE FOR BAND - B $\flat$ Contrabass Clarinet

27 **2** 29 Euph. 30 31 play 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 **5** 58 *pp*

3. SONG

Delicately (♩ = 92)

Euph. 2 3 4 play 5

mp *mp* *mf*

6 7 8 9 13 14

mp

15 16 a tempo 17 18 19

rit. *f*

20 21 22 23 24 4

SIMPLE SUITE FOR BAND - B $\flat$ Contrabass Clarinet

3

rit. 31 a tempo **2**

28 29 30 31 32 33 34 35 36 37

mp *p*

4. MARCH

Lively! ($\text{♩} = 112$)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *ff* *f* *p* *cresc.* *mp* *ff*

B♭ Tuba BC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

Musical score for the Intrada section, measures 1 through 26. The score is written in bass clef, 4/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B♭). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 15, *mp* (mezzo-piano) at measure 16, *cresc. poco a poco* (crescendo poco a poco) at measure 17, *rit.* (ritardando) at measure 19, and *ff* (fortissimo) at measure 26. There are also markings for *a tempo* at measure 20. The score includes repeat signs and a double bar line at the end of measure 26.

2. DANCE

Mischievous (♩ = 120)

Musical score for the Dance section, measures 1 through 26. The score is written in bass clef, 6/8 time, with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score includes dynamic markings: *f* (forte) at measure 1, *f* (forte) at measure 10, and *mp* (mezzo-piano) at measure 19. The score includes repeat signs and a double bar line at the end of measure 26.

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2
SIMPLE SUITE FOR BAND - B♭ Tuba BC

27 **2** 29 Euph. 30 31 play 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 **5** 58

f *mf* *mp* *p* *f* *pp*

3. SONG

Delicately (♩ = 92)

Euph. 2 3 4 play 5

6 7 8 9 13 14

15 16 a tempo 17 18 19

20 21 22 23 24 4

mp *mf* *mp* *f* *mp*

SIMPLE SUITE FOR BAND - B♭ Tuba BC

3

rit. 31 a tempo **2**

28 29 30 31 32 33 34 35 36 37

mp *p*

4. MARCH

Lively! (♩ = 112)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *ff* *f* *p* *cresc.* *mp* *ff*

B♭ Tuba TC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

Musical score for the Intrada section, measures 1 through 26. The score is written for B♭ Tuba TC in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo of 100 beats per minute. The music is characterized by a stately, march-like quality. Measures 1-4 show a series of eighth and quarter notes with accents. Measures 5-8 continue the melodic line. Measure 9 is a repeat sign. Measures 10-15 show a dynamic shift to *p* (piano) and then *mf* (mezzo-forte). Measures 16-19 include a *rit.* (ritardando) marking and a dynamic of *mp* (mezzo-piano). Measures 20-26 return to *f* (forte) and end with a *ff* (fortissimo) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

2. DANCE

Mischievous (♩ = 120)

Musical score for the Dance section, measures 1 through 26. The score is written for B♭ Tuba TC in 6/8 time. It begins with a dynamic of *f* (forte) and a tempo of 120 beats per minute. The music is characterized by a mischievous, dance-like quality. Measures 1-4 show a series of eighth and quarter notes with accents. Measures 5-8 continue the melodic line. Measure 9 is a repeat sign. Measures 10-15 show a dynamic shift to *f* (forte). Measures 16-19 include a *rit.* (ritardando) marking and a dynamic of *mp* (mezzo-piano). Measures 20-26 return to *f* (forte) and end with a *ff* (fortissimo) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TSG-B047

2
SIMPLE SUITE FOR BAND - B♭ Tuba TC

27 **2** 29 Euph. 30 31 play 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 **5** 58 *pp*

3. SONG

Delicately (♩ = 92)

Euph. 2 3 4 play 5

6 7 8 9 13 14

15 16 a tempo 17 18 19

20 21 22 23 24 4

SIMPLE SUITE FOR BAND - B♭ Tuba TC

3

rit. 31 a tempo **2**

28 29 30 31 32 33 34 35 36 37

mp *p*

4. MARCH

Lively! (♩ = 112)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *ff* *p* *cresc.* *mp* *ff*

E♭ Tuba BC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

1. INTRADA

Stately (♩ = 100)

Measures 1-26:

Measures 1-4: *f*

Measure 5: *mf*

Measure 6: *p*

Measure 7: *mf*

Measure 8: *f*

Measure 9: *mf*

Measure 10: *f*

Measure 11: *p*

Measure 12: *mf*

Measure 13: *mf*

Measure 14: *mf*

Measure 15: *mf*

Measure 16: *mf*

Measure 17: *mf*

Measure 18: *mf*

Measure 19: *mf*

Measure 20: *mf*

Measure 21: *mf*

Measure 22: *mf*

Measure 23: *mf*

Measure 24: *mf*

Measure 25: *mf*

Measure 26: *f*

2. DANCE

Mischievous (♩ = 120)

2. DANCE

Mischievous (♩ = 120)

Measures 1-26:

Measures 1-4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

Measure 16: *f*

Measure 17: *f*

Measure 18: *f*

Measure 19: *mp*

Measure 20: *mp*

Measure 21: *mp*

Measure 22: *mp*

Measure 23: *mp*

Measure 24: *mp*

Measure 25: *mp*

Measure 26: *mp*

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TSG-B047

2
SIMPLE SUITE FOR BAND - E♭ Tuba BC

27 **2** 29 Euph. *mp* 30 31 play 32

33 *f* 34 *mf* 35 36 37 38

39 40 41 42 *f* 43 44

45 *p* 46 *f* 47 48 49 50

51 52 53 **5** 58 *pp*

3. SONG

Delicately (♩ = 92)

Euph. *mp* 2 3 4 play *mp* 5 *mf*

6 7 8 **4** 9 13 *mp* 14

15 rit. **16** a tempo *f* 17 18 19

20 21 22 23 **24** **4**

SIMPLE SUITE FOR BAND - E $\flat$ Tuba BC

3

rit. 31 a tempo **2**

mp

p

rit.

4. MARCH

Lively! ($\text{♩} = 112$)

f

8

4

ff

1. 2.

f

p *cresc.*

20

f

30

mp

ff

E♭ Tuba TC

SIMPLE SUITE FOR BAND

Tyler S. Grant
(ASCAP)

1. INTRADA

Stately (♩ = 100)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes dynamic markings (*f*, *p*, *mf*, *mp*, *cresc. poco a poco*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*). Measure numbers 1 through 26 are indicated above the staff.

2. DANCE

Mischievous (♩. = 120)

2
SIMPLE SUITE FOR BAND - Eb Tuba TC

27 **2** 29 Euph. 30 31 play 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 **5** 58

f *mf* *mp* *f* *p* *pp*

3. SONG

Delicately (♩ = 92)

Euph. 2 3 4 play 5

6 7 8 9 13 14

15 16 a tempo 17 18 19

20 21 22 23 24 4

mp *mf* *mp* *f* *mp*

SIMPLE SUITE FOR BAND - $E\flat$ Tuba TC

3

rit. 31 a tempo **2**

28 29 30 31 32 33 34 35 36 37

mp *p*

4. MARCH

Lively! ($\text{♩} = 112$)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

f *ff* *f* *p* *cresc.* *mp* *ff*