

E♭ Alto Clarinet

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

8 9 10 2 12 2

14 15 16 17 18 19

20 21 22 23 24 25 26

27 The Ice Breaks 30 The Creature Emerges ♩ = 155

35 36 37 38 39 40 41

42 43 44 45 46 47

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2 UNDER THE ICE - Eb Alto Clarinet

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 Confrontation & Conquering 77 80 81 82

84 85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101

Bb Baritone BC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

4 5 B. Cl. 6 7 8 play 9 10 11

pp < *mp* < *p* < *mp*

12 13 14 15 16 17 18

p < < < *mf*

19 20 21 22 23 24 25 26

f < *mf* < *p*

27 The Ice Breaks 30 The Creature Emerges ♩ = 155

28 29 32 > 33 34

mf

35 36 > 37 38 39 40 41

mp *cresc. poco a poco*

42 43 44 45 46 47 48

f

49 50 > 51 > 52 > 53 54 55

f

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2 56

UNDER THE ICE - B \flat Baritone BC

Bar. Sax.

57 58 59 60 61 62 63

mp *mf* play

Detailed description: This musical staff contains measures 57 through 63. It begins with a dynamic marking of *mp*. Measure 57 starts with a half note G2. Measures 58-60 contain eighth notes: G2, A2, B2, C3. Measure 61 has a half note G2. Measure 62 has a half note F2. Measure 63 has a half note E2. The staff concludes with a dynamic marking of *mf* and the instruction 'play' above a final eighth-note pair (G2, A2).

64

65 66 67 68 69 70

p

Detailed description: This musical staff contains measures 65 through 70. Measure 65 starts with a half note G2. Measures 66-67 contain eighth notes: G2, A2. Measure 68 has a half note G2. Measures 69-70 contain eighth notes: G2, A2. The staff concludes with a dynamic marking of *p*.

71 72 73 74 75

Detailed description: This musical staff contains measures 71 through 75. Measures 71-72 contain eighth notes: G2, A2. Measure 73 has a half note G2. Measures 74-75 contain eighth notes: G2, A2. The staff concludes with a dynamic marking of *f* and a fermata over the final notes.

76 Confrontation & Conquering

77 79 80 81 82

f *mp* *f*

Detailed description: This musical staff contains measures 77 through 82. Measure 77 starts with a half note G2. Measure 78 has a whole rest. Measure 79 has a half note G2. Measure 80 has a half note F2. Measure 81 has a half note E2. Measure 82 has a half note D2. The staff concludes with a dynamic marking of *f* and a fermata over the final notes.

83 84 85 86 87 88

mf *f*

87

Detailed description: This musical staff contains measures 83 through 88. Measure 83 starts with a half note G2. Measure 84 has a half note F2. Measure 85 has a half note E2. Measure 86 has a half note D2. Measure 87 has a half note C2. Measure 88 has a half note B1. The staff concludes with a dynamic marking of *f* and a fermata over the final notes.

89 90 91 92 93 94

ff

95

Detailed description: This musical staff contains measures 89 through 94. Measures 89-90 contain eighth notes: G2, A2. Measure 91 has a half note G2. Measures 92-93 contain eighth notes: G2, A2. Measure 94 has a half note G2. The staff concludes with a dynamic marking of *ff* and a fermata over the final notes.

96 97 98 99 100 101

Detailed description: This musical staff contains measures 96 through 101. Measure 96 starts with a half note G2. Measure 97 has a half note F2. Measure 98 has a half note E2. Measure 99 has a half note D2. Measure 100 has a half note C2. Measure 101 has a half note B1. The staff concludes with a dynamic marking of *f* and a fermata over the final notes.

E♭ Contra Alto Clarinet

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

Musical notation for measures 4-11. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 starts with a fermata over a quarter note, followed by a wavy line. Measure 7 is a whole rest. Measure 8 is a whole note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Dynamics: *pp* < *mp* > *pp* *p* *mp*.

Musical notation for measures 12-19. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Dynamics: *p* *mf*.

Musical notation for measures 20-26. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Dynamics: *f* *mf* *p*.

Musical notation for measures 27-38. Measures 27-29 are whole rests. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a quarter note. Measure 38 is a quarter note. Dynamics: *p* *mf*.

Musical notation for measures 39-45. Measures 39-45 are eighth notes. Dynamics: *mp* *cresc. poco a poco*.

Musical notation for measures 46-52. Measure 46 is a quarter note. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. Dynamics: *f*.

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2 UNDER THE ICE - $\text{E}\flat$ Contra Alto Clarinet

53 54 55 56 57 58 59 60

mp

61 62 63 64 65 66

mf

67 68 69 70 71

p

72 73 74 75 76 77

76 Confrontation & Conquering

f

79 80 81 82 83 84 85 86

mp < f *mf <*

87 88 89 90 91 92 93 94

f *ff*

95 97 98 99 100 101

f

E♭ Horn

UNDER THE ICE

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(ASCAP)

Shadows Beneath the Surface ♩ = 60

12

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UNDER THE ICE - E \flat Horn

48 49 50 51 52 53

54 55 56 63 64 65

66 67 68 69 70 71 72 73

74 75 76 Confrontation & Conquering 77 80 81

82 84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

B♭ Trombone 1 BC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* at measure 8, *mp* at measure 10.

Musical notation for measures 12-19. Measure 12 is a whole rest. Measures 13-19 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* at measure 18.

Musical notation for measures 20-26. Measures 20-26 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* at measure 21, *mf* at measure 22, *p* at measure 25.

Musical notation for measures 27-34. Measures 27-29 are whole rests. Measure 30 is a whole rest. Measures 31-34 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* at measure 32.

Musical notation for measures 35-41. Measures 35-36 are whole rests. Measures 37-41 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* at measure 38, *cresc. poco a poco* at measure 40.

Musical notation for measures 42-48. Measures 42-45 contain a melodic line starting on G4, moving to A4, B4, and C5. Measures 46-48 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* at measure 46.

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UNDER THE ICE - B♭ Trombone 1 BC

49 ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵

56 ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷

68 ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴

75 ⁷⁶ ⁷⁷ ⁷⁹ ⁸⁰ ⁸¹

82 ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸

89 ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴

95 ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹

Bb Trombone 1 TC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting on G4, moving to F#4, E4, D4, and C4. Dynamics include *p* and *mp*. A hairpin indicates a crescendo from *p* to *mp*.

Musical notation for measures 12-19. Measure 12 is a whole rest. Measures 13-19 contain a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, and G3. Dynamics include *mf*. A hairpin indicates a crescendo from *mf* to *mf*.

Musical notation for measures 20-26. Measures 20-26 contain a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, and G3. Dynamics include *f*, *mf*, and *p*. A hairpin indicates a crescendo from *f* to *mf*, and another hairpin indicates a decrescendo from *mf* to *p*.

Musical notation for measures 27-34. Measures 27-29 are whole rests. Measure 30 is a whole rest. Measures 31-34 contain a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, and G3. Dynamics include *mf*. A hairpin indicates a crescendo from *mf* to *mf*.

Musical notation for measures 35-41. Measures 35-41 contain a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, and G3. Dynamics include *mp* and *cresc. poco a poco*. A hairpin indicates a crescendo from *mp* to *cresc. poco a poco*.

Musical notation for measures 42-48. Measures 42-48 contain a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, and G3. Dynamics include *f*. A hairpin indicates a crescendo from *f* to *f*.

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UNDER THE ICE - B \flat Trombone 1 TC

49 50 51 52 53 54 55

Musical staff 1: Measures 49-55. Treble clef, key signature of one sharp (F#). Measures 49-55 contain eighth and quarter notes with various dynamics and accents.

56 64 65 66 67

Musical staff 2: Measures 56-67. Treble clef, key signature of one sharp (F#). Measure 56 is a whole rest. Measure 64 is boxed. Measures 65-67 contain eighth notes with a *mf* dynamic.

68 69 70 71 72 73 74

Musical staff 3: Measures 68-74. Treble clef, key signature of one sharp (F#). Measures 68-74 contain quarter and eighth notes with a *mp* dynamic.

75 76 Confrontation & Conquering 77 79 80 81

Musical staff 4: Measures 75-81. Treble clef, key signature of one sharp (F#). Measure 76 is boxed and titled "Confrontation & Conquering". Measure 77 is a whole rest. Measure 79 is boxed with a "2" above it. Measures 75-81 contain quarter and eighth notes with dynamics *f* and *mp*.

82 83 84 85 86 87 88

Musical staff 5: Measures 82-88. Treble clef, key signature of one sharp (F#). Measure 87 is boxed. Measures 82-88 contain quarter and eighth notes with dynamics *mf* and *f*.

89 90 91 92 93 94

Musical staff 6: Measures 89-94. Treble clef, key signature of one sharp (F#). Measures 89-94 contain quarter notes with a *ff* dynamic.

95 96 97 98 99 100 101

Musical staff 7: Measures 95-101. Treble clef, key signature of one sharp (F#). Measure 95 is boxed. Measures 95-101 contain quarter and eighth notes with various dynamics and accents.

B♭ Trombone 2 BC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting on G4, moving to F4, E4, D4, and C4. Dynamics include *p* and *mp*. A hairpin indicates a crescendo from measure 8 to 11.

Musical notation for measures 12-19. Measure 12 is a whole rest. Measures 13-19 contain a melodic line starting on G4, moving to F4, E4, D4, and C4. Dynamics include *mf*. Hairpins indicate crescendos and decrescendos.

Musical notation for measures 20-26. Measures 20-26 contain a melodic line starting on G4, moving to F4, E4, D4, and C4. Dynamics include *f*, *mf*, and *p*. Hairpins indicate crescendos and decrescendos.

Musical notation for measures 27-34. Measures 27-29 are whole rests. Measure 30 is a whole rest. Measures 31-34 contain a melodic line starting on G4, moving to F4, E4, and D4. Dynamics include *mf*. Measure 30 is marked with a '2'.

Musical notation for measures 35-41. Measures 35-38 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 39 is a whole rest. Measures 40-41 contain a melodic line starting on G4, moving to F4, E4, and D4. Dynamics include *mp* and *cresc. poco a poco*. Measure 39 is marked with a '39'.

Musical notation for measures 42-48. Measures 42-45 contain a melodic line starting on G4, moving to F4, E4, and D4. Measure 46 is a whole rest. Measures 47-48 contain a melodic line starting on G4, moving to F4, E4, and D4. Dynamics include *f*. Measure 46 is marked with a '46'.

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UNDER THE ICE - B \flat Trombone 2 BC

49 > b> > > 50 > 51 > > > 52 > > > 53 > 54 > > > 55 >

56 **8** 64 65 66 67 *mf*

68 > > 69 70 71 > > > 72 73 74 > *mp*

75 > > **76** Confrontation & Conquering 77 **2** 79 > b> 80 > 81 *f* *mp* *f*

82 83 > b> 84 85 86 > **87** 88 *mf* *f*

89 90 91 92 93 94 *ff*

95 > > > 96 > 97 98 99 100 > 101 >

B♭ Trombone 2 TC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

7 8 9 10 11

12 14 15 16 17 18 19

20 21 22 23 24 25 26

27 The Ice Breaks 28 29 30 The Creature Emerges ♩ = 155 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

p *mp* *mf* *f* *mp* *cresc. poco a poco* *f*

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UNDER THE ICE - B \flat Trombone 2 TC

49 50 51 52 53 54 55

56 64 65 66 67

68 69 70 71 72 73 74

76 Confrontation & Conquering 77 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100 101

B♭ Contrabass Clarinet

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

The Ice Breaks

30 37 38 39 40

The Creature Emerges ♩ = 155

41 42 43 44 45

46 47 48 49 50 51

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UNDER THE ICE - B \flat Contrabass Clarinet

56

Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature of one sharp (F#). Measures 53, 54, and 55 contain notes with stems. A dynamic marking of *mp* is placed below the staff. A fermata is placed over measure 56, which is indicated by a box containing the number 56. A large number 8 is placed above the staff, indicating an 8-measure rest.

64

Musical notation for measures 64-69. Measure 64 starts with a dynamic marking of *mf*. Measures 65 and 66 contain eighth notes with stems. Measure 67 contains eighth notes with stems. Measure 68 contains a half note with a dynamic marking of *p*. Measure 69 contains a half note.

Musical notation for measures 70-75. Measures 70-73 contain quarter notes with stems. Measures 74 and 75 contain eighth notes with stems. A dynamic marking of *f* is placed below the staff.

76 Confrontation & Conquering

Musical notation for measures 76-81. Measure 76 starts with a dynamic marking of *f*. Measure 77 contains a whole rest with a dynamic marking of *f*. Measure 78 contains a whole rest with a dynamic marking of *f*. Measure 79 contains a half note with a dynamic marking of *f*. Measure 80 contains a half note with a dynamic marking of *mp*. Measure 81 contains a half note with a dynamic marking of *f*.

87

Musical notation for measures 82-88. Measure 82 contains a whole rest. Measure 83 contains a half note with a dynamic marking of *mf*. Measure 84 contains a half note with a dynamic marking of *mf*. Measure 85 contains a half note with a dynamic marking of *f*. Measure 86 contains a half note with a dynamic marking of *f*. Measure 87 contains a half note with a dynamic marking of *f*. Measure 88 contains a half note with a dynamic marking of *f*.

Musical notation for measures 89-94. Measures 89-94 contain quarter notes with stems. A dynamic marking of *ff* is placed below the staff.

95

Musical notation for measures 95-101. Measure 95 contains a whole rest with a dynamic marking of *f*. Measure 96 contains a whole rest with a dynamic marking of *f*. Measure 97 contains a half note with a dynamic marking of *f*. Measure 98 contains a half note with a dynamic marking of *f*. Measure 99 contains a half note with a dynamic marking of *f*. Measure 100 contains a half note with a dynamic marking of *f*. Measure 101 contains a half note with a dynamic marking of *f*.

B♭ Tuba BC

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(ASCAP)

Shadows Beneath the Surface ♩ = 60

7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

The Ice Breaks

30 37 38 39 40

The Creature Emerges ♩ = 155

41 42 43 44 45

46 47 48 49 50 51

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UNDER THE ICE - B \flat Tuba BC

56

52 53 54 55

Musical staff 52-55: Bass clef, key signature of one sharp (F#). Measure 52 starts with a half note G2 with an accent (>) and a breath mark (b). Measure 53 has a half note A2. Measure 54 has a half note B2. Measure 55 has a half note C3. A slur covers measures 52-55. A dynamic marking *mp* is placed below the staff with a hairpin. A thick black bar is present in measure 56.

8

64

65 66 67 68 69

Musical staff 64-69: Bass clef, key signature of one sharp (F#). Measure 64 starts with a half note G2, followed by eighth notes A2 and B2. Measure 65 has eighth notes C3 and D3. Measure 66 has eighth notes E3 and F#3. Measure 67 has eighth notes G3 and A3. Measure 68 has a half note B3. Measure 69 has a half note C4. A dynamic marking *mf* is below measure 64, and *p* is below measure 68.

70 71 72 73 74 75

Musical staff 70-75: Bass clef, key signature of one sharp (F#). Measure 70 has a half note G2. Measure 71 has a half note A2. Measure 72 has a half note B2. Measure 73 has a half note C3. Measure 74 has a half note D3. Measure 75 has a half note E3. A slur covers measures 74-75. A dynamic marking *f* is below measure 75.

76 Confrontation & Conquering

77 79 80 81

Musical staff 76-81: Bass clef, key signature of one sharp (F#). Measure 76 has a half rest. Measure 77 has a half note G2. Measure 78 has a half note A2. Measure 79 has a half note B2. Measure 80 has a half note C3. Measure 81 has a half note D3. A dynamic marking *f* is below measure 76. A thick black bar is present in measure 77. A dynamic marking *mp* is below measure 80, and *f* is below measure 81.

87

82 83 84 85 86 88

Musical staff 82-88: Bass clef, key signature of one sharp (F#). Measure 82 has a half rest. Measure 83 has a half note G2. Measure 84 has a half note A2. Measure 85 has a half note B2. Measure 86 has a half note C3. Measure 87 has a half note D3. Measure 88 has a half note E3. A dynamic marking *mf* is below measure 86, and *f* is below measure 87.

89 90 91 92 93 94

Musical staff 89-94: Bass clef, key signature of one sharp (F#). Measure 89 has a half note G2. Measure 90 has a half note A2. Measure 91 has a half note B2. Measure 92 has a half note C3. Measure 93 has a half note D3. Measure 94 has a half note E3. A dynamic marking *ff* is below measure 94.

95

97 98 99 100 101

Musical staff 95-101: Bass clef, key signature of one sharp (F#). Measure 95 has a half rest. Measure 96 has a half note G2. Measure 97 has a half note A2. Measure 98 has a half note B2. Measure 99 has a half note C3. Measure 100 has a half note D3. Measure 101 has a half note E3. A dynamic marking *ff* is below measure 101.

B♭ Tuba TC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface ♩ = 60

7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

The Ice Breaks

30 37 38 39 40

The Creature Emerges ♩ = 155

41 42 43 44 45

46 47 48 49 50 51

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UNDER THE ICE - B♭ Tuba TC

52 53 54 55 56 8

mp

64 65 66 67 68 69

mf *p*

70 71 72 73 74 75

76 Confrontation & Conquering 77 79 80 81

f *mp* *f*

82 83 84 85 86 87 88

mf *f*

89 90 91 92 93 94

ff

95 97 98 99 100 101

mf *f*

E♭ Tuba BC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface $\text{♩} = 60$

7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 The Ice Breaks 28 29

30 The Creature Emerges $\text{♩} = 155$ 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

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UNDER THE ICE - E♭ Tuba BC

52 53 54 55 56 8

mp

Musical staff 52-56: Bass clef, key signature of two sharps (F# and C#). Measure 52 starts with a half note G2. Measure 53 has a half note A2. Measure 54 has a half note B2. Measure 55 has a half note C3. Measure 56 is a whole rest. A dynamic marking of *mp* is placed below the staff with a hairpin indicating a crescendo from measure 52 to 55.

64 65 66 67 68 69

mf *p*

Musical staff 64-69: Bass clef, key signature of two sharps. Measure 64 starts with a quarter note G2. Measure 65 has eighth notes A2 and B2. Measure 66 has eighth notes C3 and D3. Measure 67 has eighth notes E3 and F3. Measure 68 has eighth notes G3 and A3. Measure 69 has eighth notes B3 and C4. Dynamic markings of *mf* and *p* are placed below the staff.

70 71 72 73 74 75

Musical staff 70-75: Bass clef, key signature of two sharps. Measure 70 has a half note G2. Measure 71 has a half note A2. Measure 72 has a half note B2. Measure 73 has a half note C3. Measure 74 has a half note D3. Measure 75 has a half note E3. A hairpin indicates a crescendo from measure 70 to 75.

76 Confrontation & Conquering 77 2 79 80 81

f *mp* *f*

Musical staff 76-81: Bass clef, key signature of two sharps. Measure 76 has a half note G2. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 has a half note A2. Measure 80 has a half note B2. Measure 81 has a half note C3. Dynamic markings of *f*, *mp*, and *f* are placed below the staff. A hairpin indicates a crescendo from measure 79 to 81.

82 83 84 85 86 87 88

mf *f*

Musical staff 82-88: Bass clef, key signature of two sharps. Measure 82 has a half note G2. Measure 83 has a half note A2. Measure 84 has a half note B2. Measure 85 has a half note C3. Measure 86 has a half note D3. Measure 87 has a half note E3. Measure 88 has a half note F3. Dynamic markings of *mf* and *f* are placed below the staff. A hairpin indicates a crescendo from measure 82 to 88.

89 90 91 92 93 94

ff

Musical staff 89-94: Bass clef, key signature of two sharps. Measure 89 has a half note G2. Measure 90 has a half note A2. Measure 91 has a half note B2. Measure 92 has a half note C3. Measure 93 has a half note D3. Measure 94 has a half note E3. A dynamic marking of *ff* is placed below the staff.

95 2 97 98 99 100 101

Musical staff 95-101: Bass clef, key signature of two sharps. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 has a half note G2. Measure 98 has a half note A2. Measure 99 has a half note B2. Measure 100 has a half note C3. Measure 101 has a half note D3. A dynamic marking of *ff* is placed below the staff.

E♭ Tuba TC

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface $\text{♩} = 60$

Musical notation for measures 7-9. Measure 7 is a whole rest. Measure 8 contains a half note G2 with a *p* dynamic. Measure 9 contains a half note G2 with a *p* dynamic.

Musical notation for measures 10-17. Measure 10: *mp*. Measure 11: *p*. Measure 12: boxed measure number. Measure 13: *p*. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*. Measure 17: *p*.

Musical notation for measures 18-23. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *f*. Measure 22: *f*. Measure 23: *mf*.

Musical notation for measures 24-29. Measure 24: *p*. Measure 25: *p*. Measure 26: *p*. Measure 27: boxed measure number, section title "The Ice Breaks". Measure 28: *p*. Measure 29: *p*.

Musical notation for measures 30-40. Measure 30: boxed measure number, section title "The Creature Emerges", $\text{♩} = 155$. Measure 31: *p*. Measure 32: *p*. Measure 33: *p*. Measure 34: *p*. Measure 35: *p*. Measure 36: *p*. Measure 37: *p*. Measure 38: *mf*. Measure 39: boxed measure number. Measure 40: *mp*. *cresc. poco a poco*.

Musical notation for measures 41-45. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*.

Musical notation for measures 46-51. Measure 46: boxed measure number. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*.

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String Bass

UNDER THE ICE

Tyler S. Grant
(ASCAP)

Shadows Beneath the Surface $\text{♩} = 60$

7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

The Ice Breaks

30 37 38 39 40

The Creature Emerges $\text{♩} = 155$

41 42 43 44 45

46 47 48 49 50 51

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UNDER THE ICE - String Bass

56

52 53 54 55 8

mp

64

65 66 67 68 69

mf *p*

70 71 72 73 74 75

76

Confrontation & Conquering

77 79 80 81

f *mp* *f*

87

82 83 84 85 86 88

mf *f*

89 90 91 92 93 94

ff

95

97 98 99 100 101