Full Score

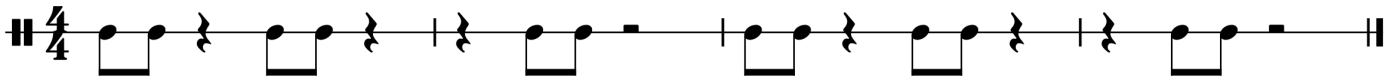
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

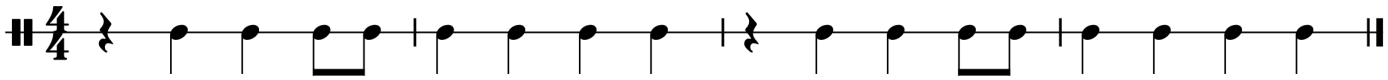
Rhythm Study #1

Rhythm Study #2

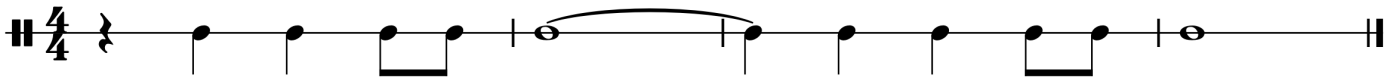


Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



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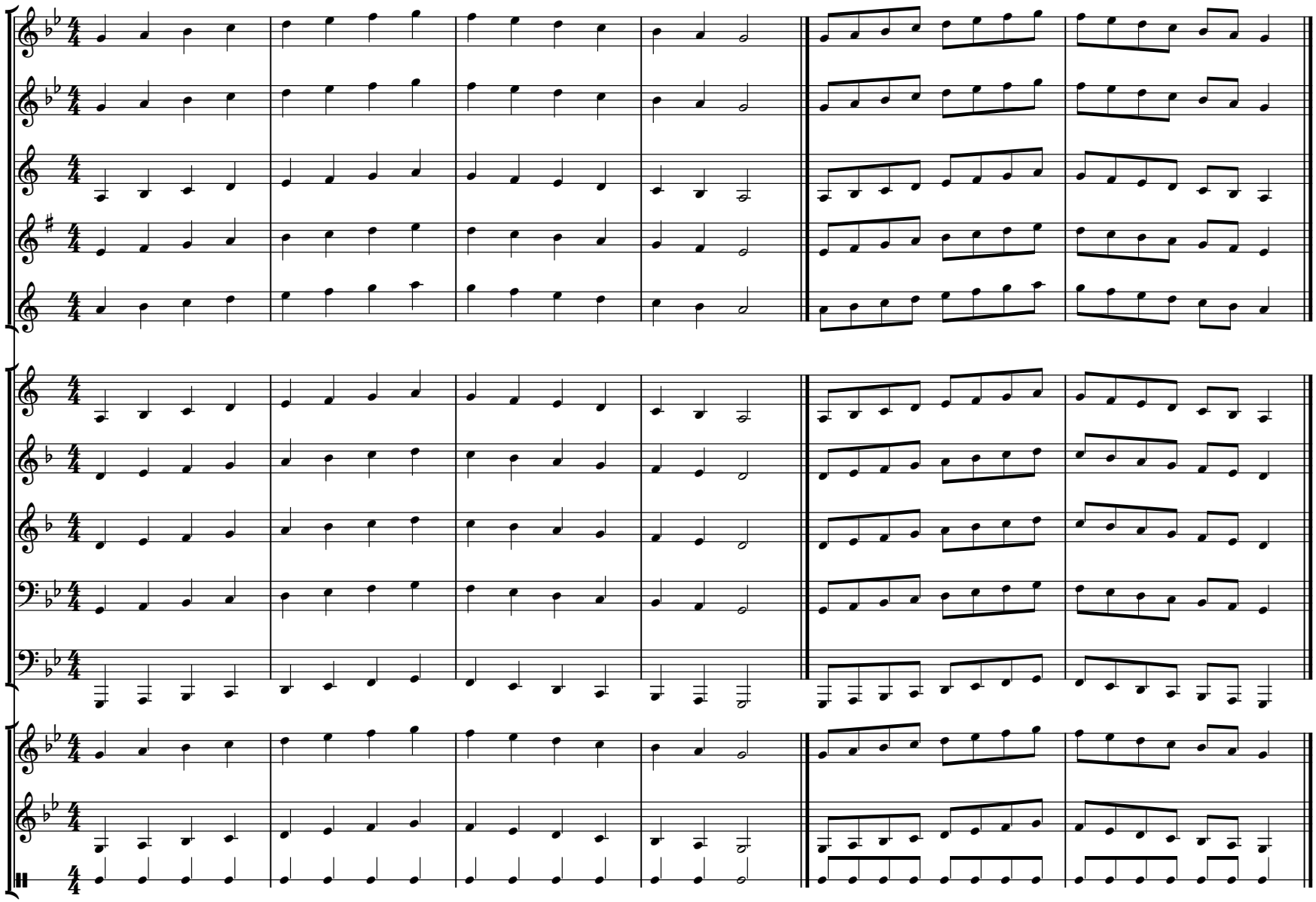
6. G Minor Concert Scale

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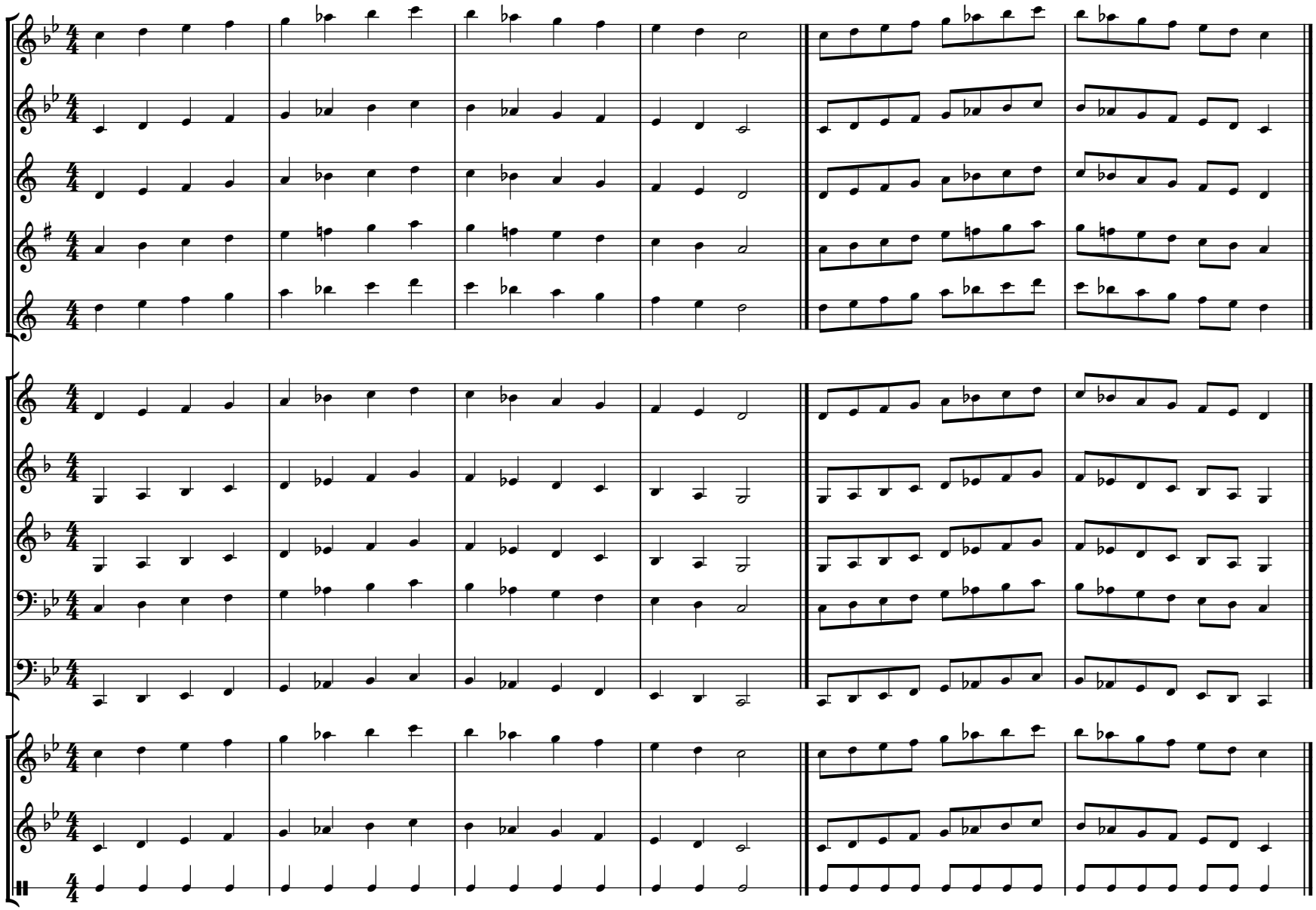
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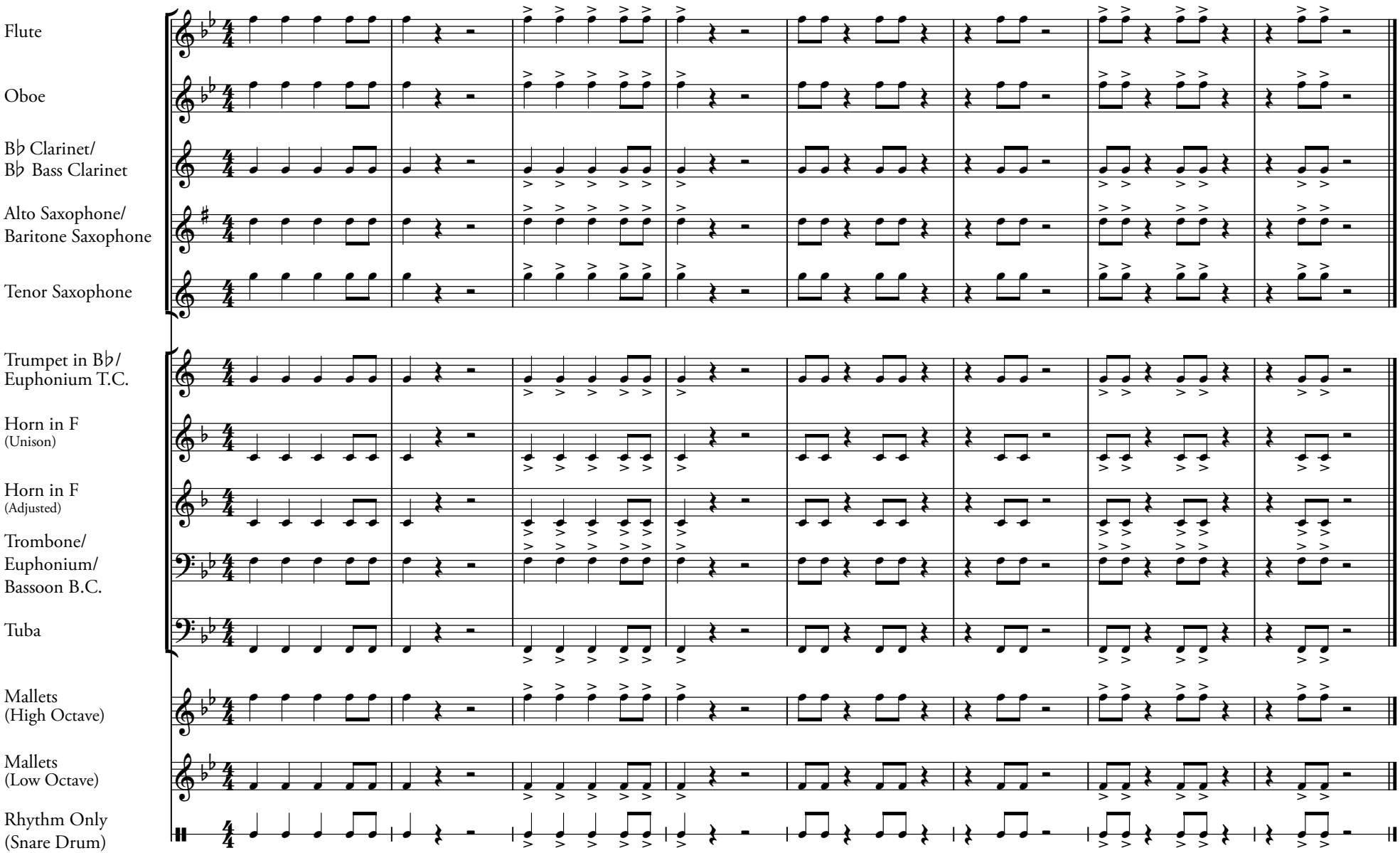
8. Articulation Study (Accents)

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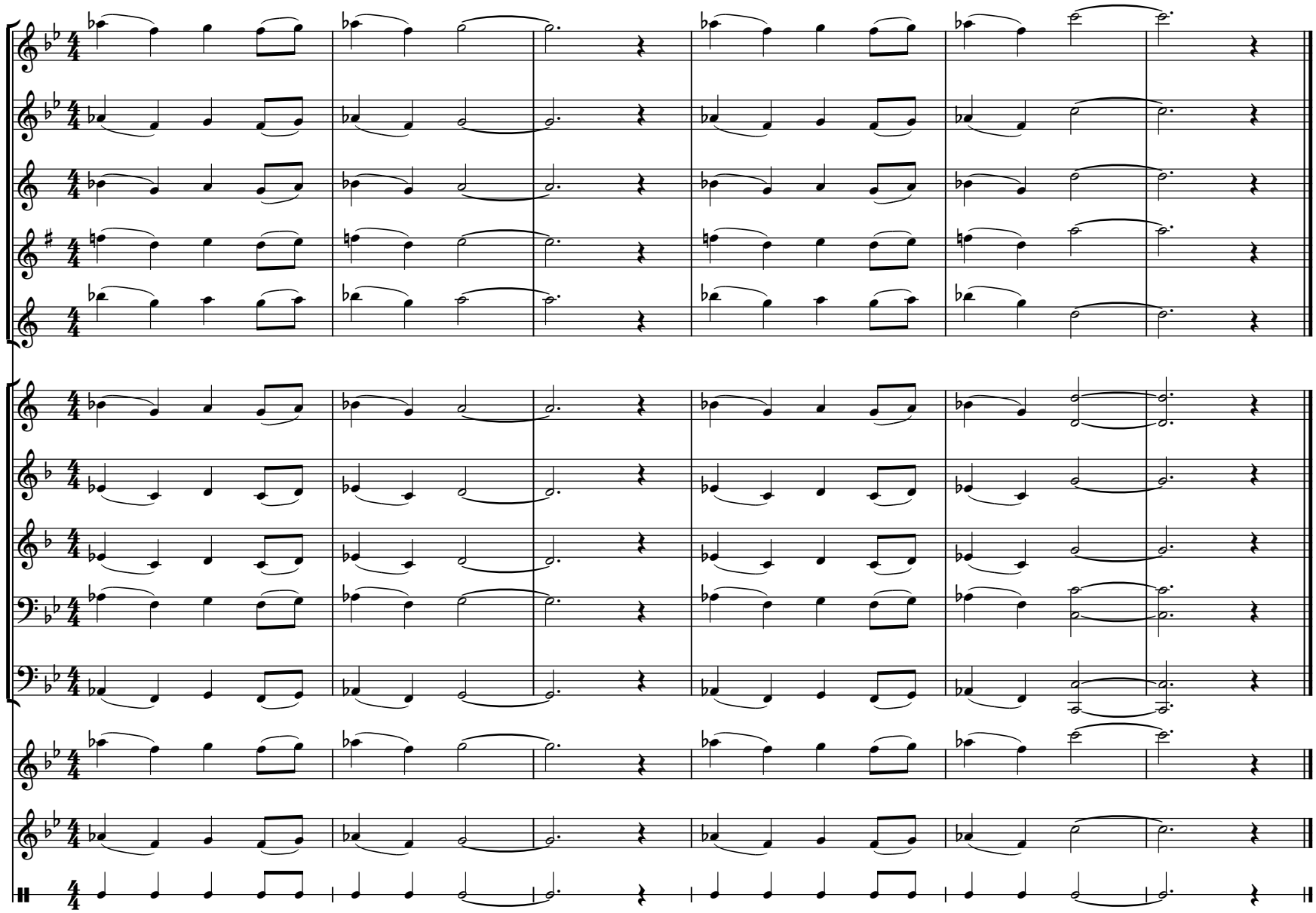
9. Main Theme in F Minor

(Measures 1-6)

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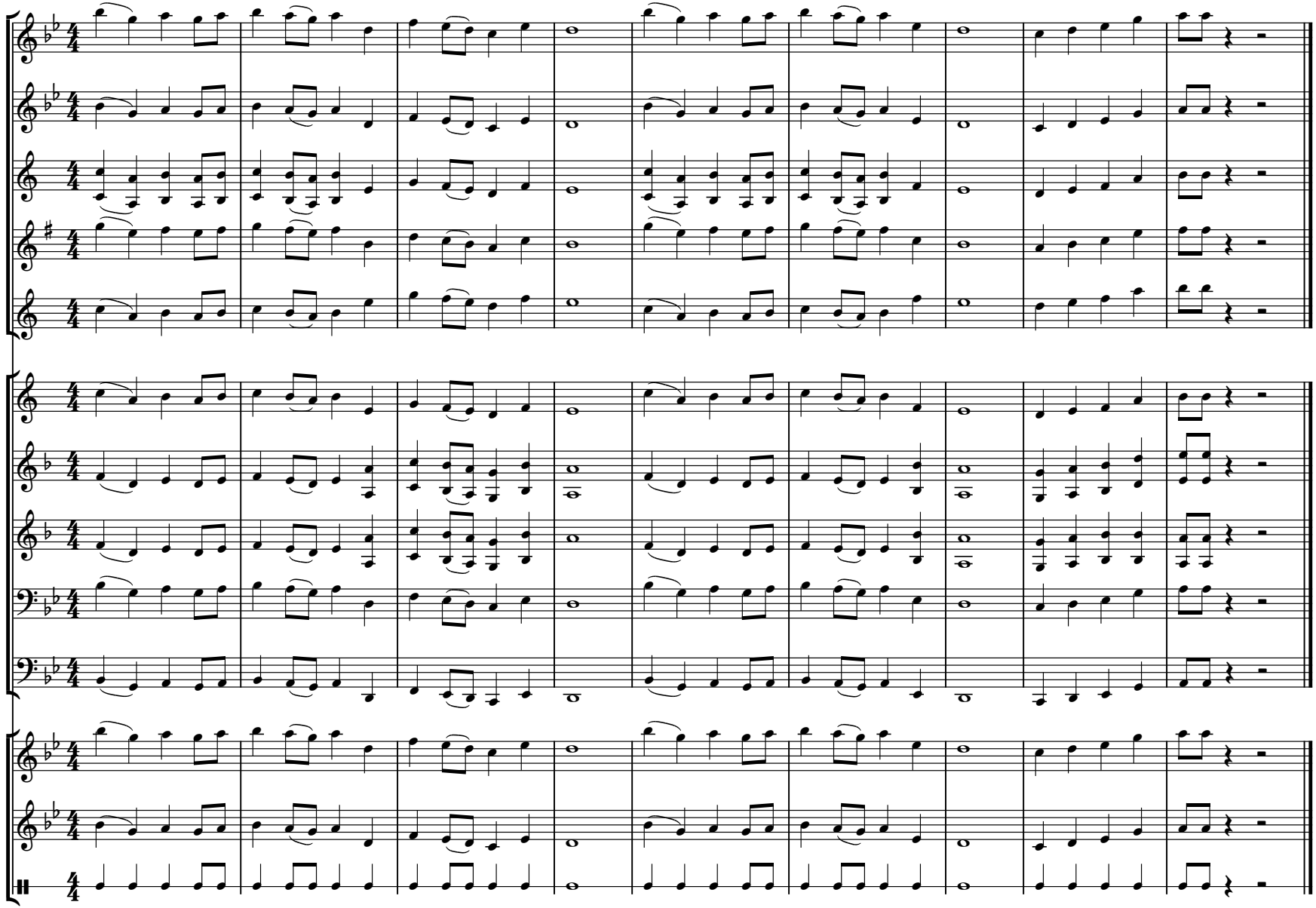
10. Main Theme in G Minor

(Measures 16-24, 33-40)

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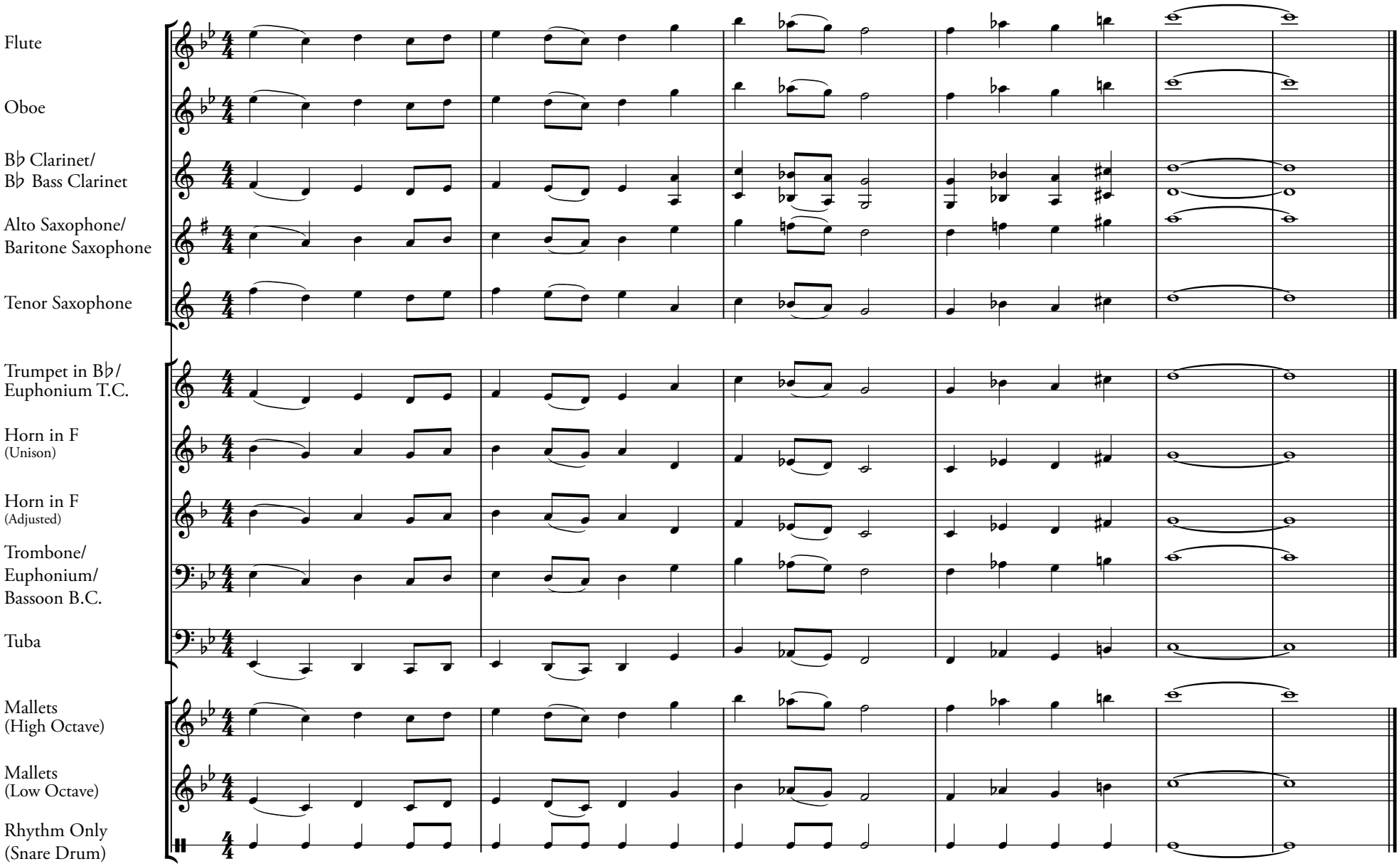
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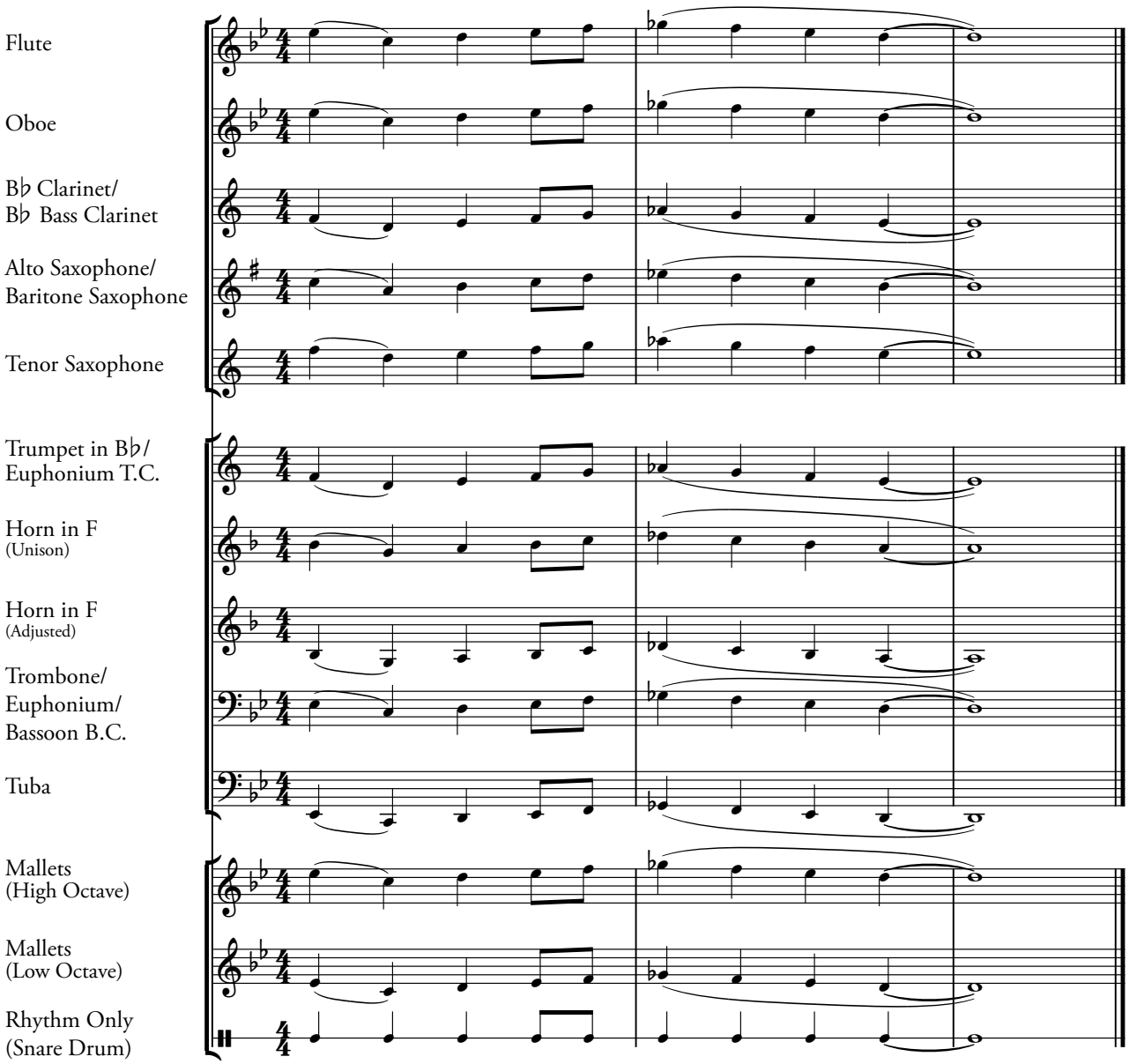
12. Accidental Apparition

(Measures 11-12)



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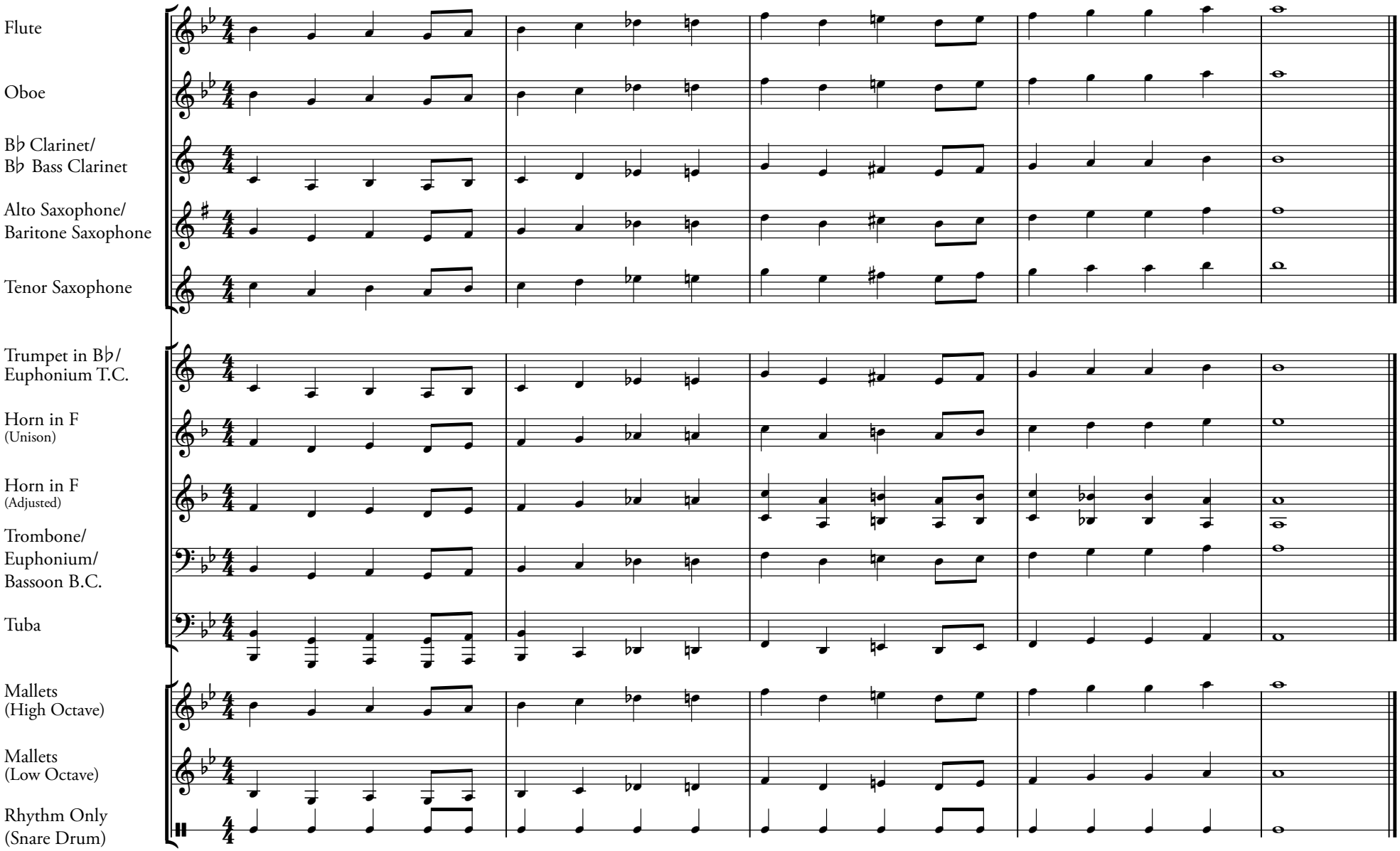
13. Accidental Ascent

(Measures 24-27)

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Flute

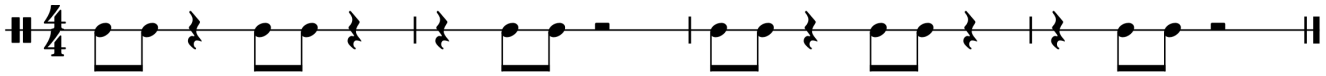
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

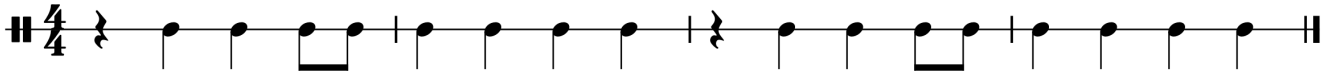
Rhythm Study #1

Rhythm Study #2

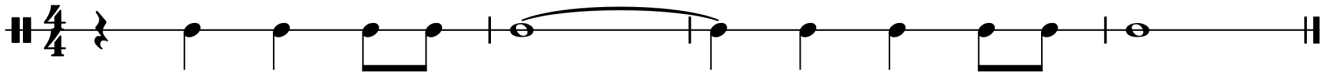


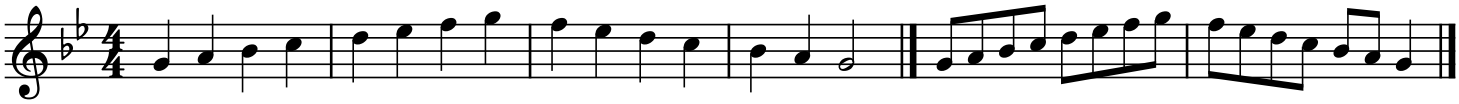
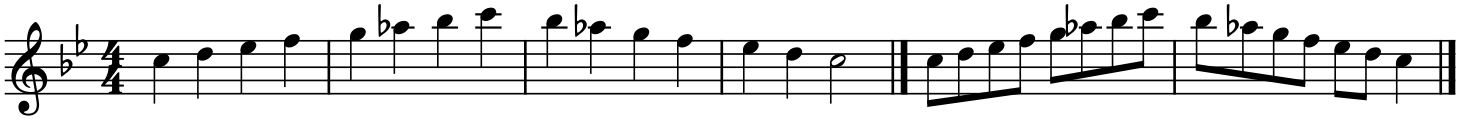
Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



6. G Minor Concert Scale

7. C Minor Concert Scale

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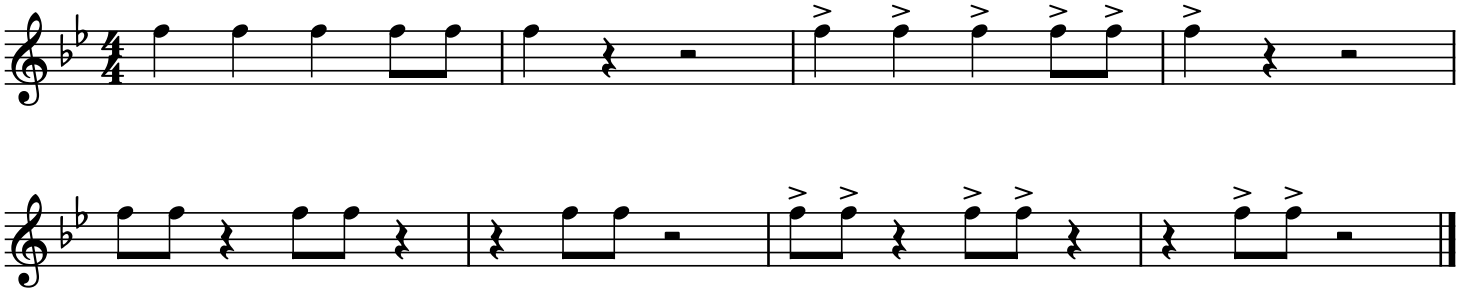
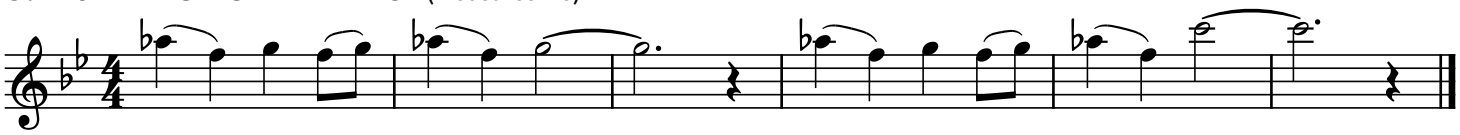
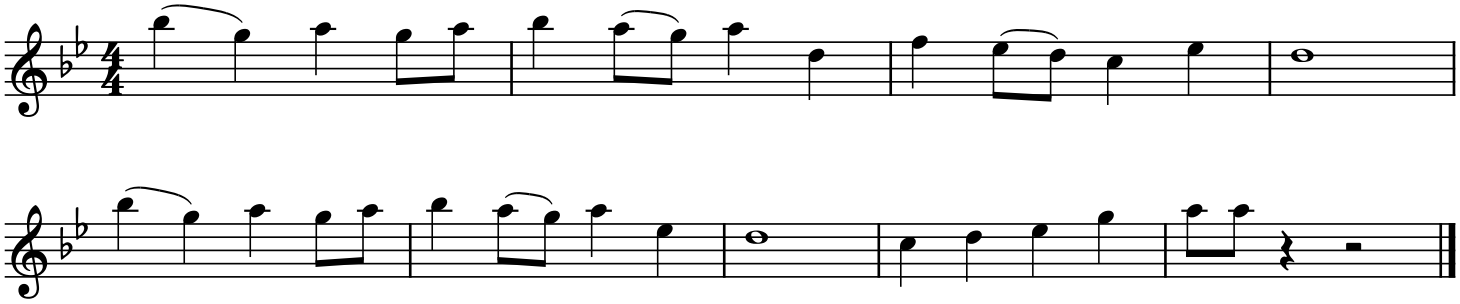
8. Articulation Study (Accents)

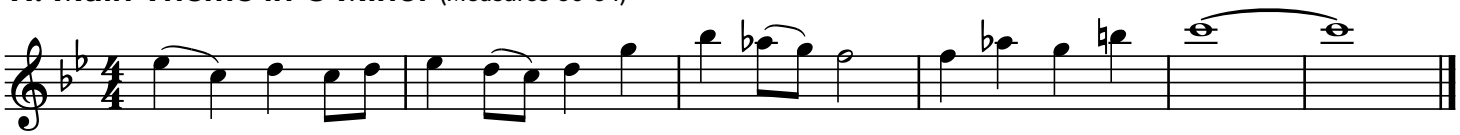
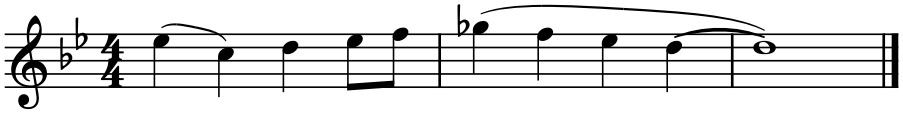
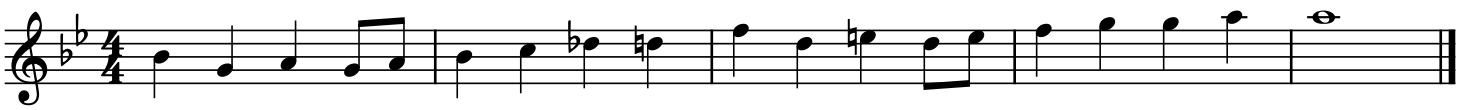


9. Main Theme in F Minor (Measures 1-6)



10. Main Theme in G Minor (Measures 16-24, 33-40)



11. Main Theme in C Minor (Measures 60-64)

12. Accidental Apparition (Measures 11-12)

13. Accidental Ascent (Measures 24-27)

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Oboe

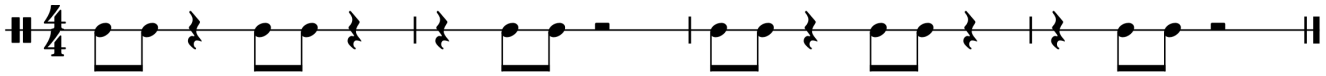
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

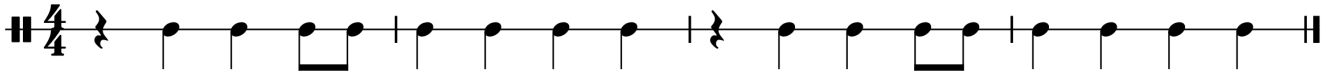
Rhythm Study #1

Rhythm Study #2

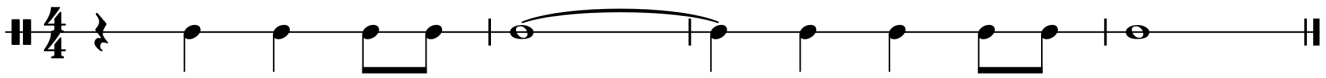


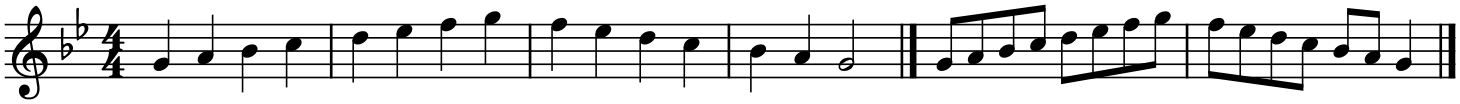
Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



6. G Minor Concert Scale

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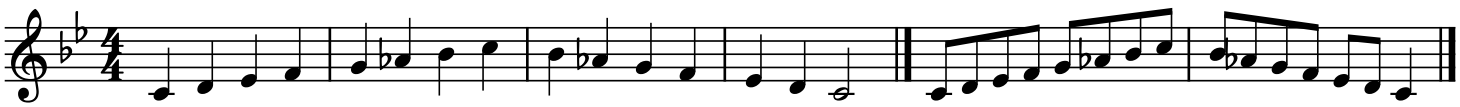
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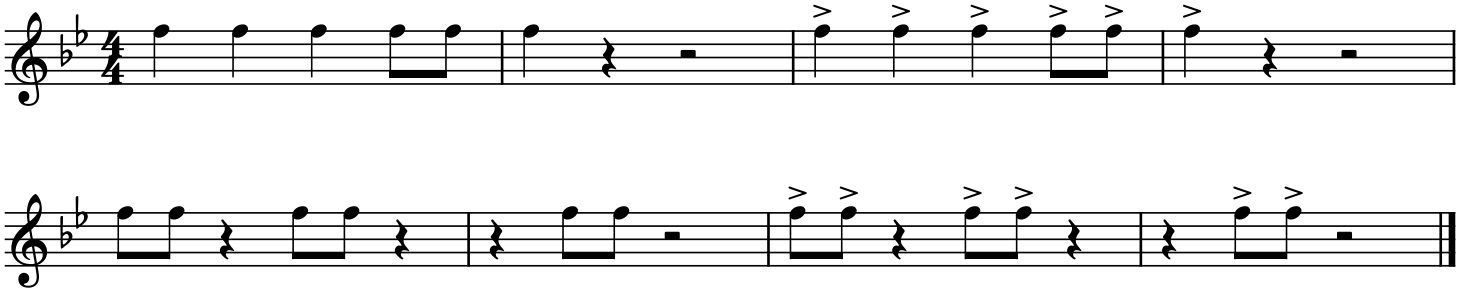

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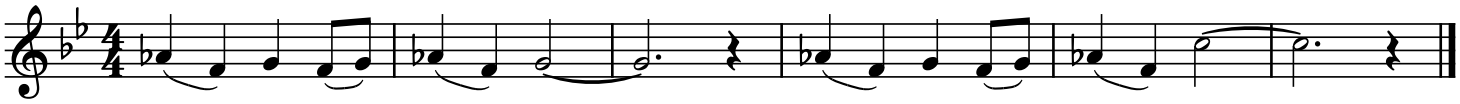

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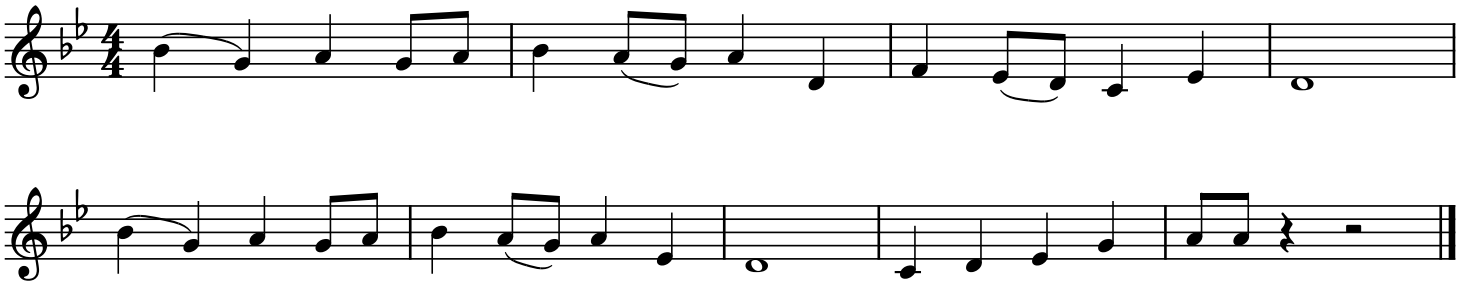

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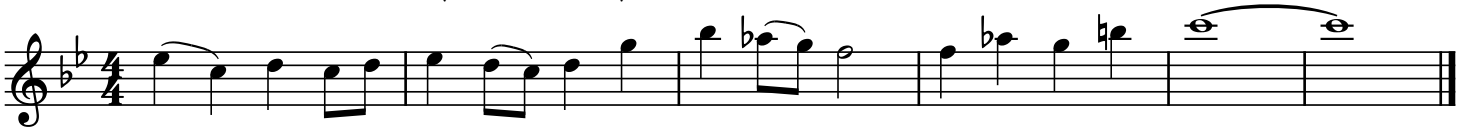
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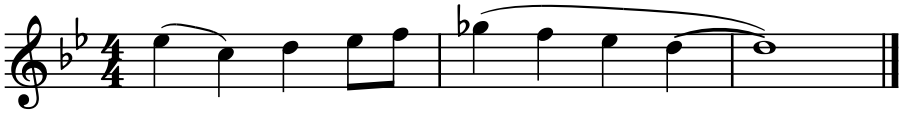
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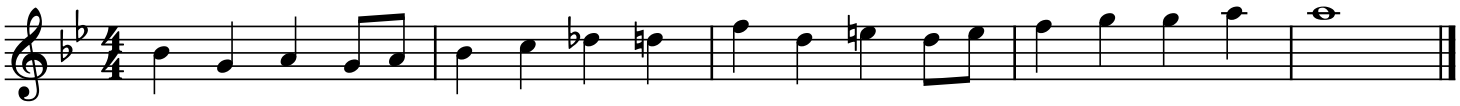
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Clarinet & Bass Clarinet in B ♭

SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

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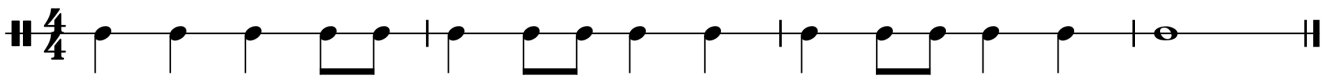
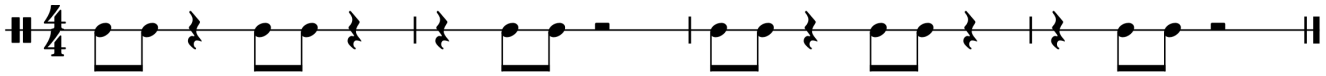


Rhythm Study #2



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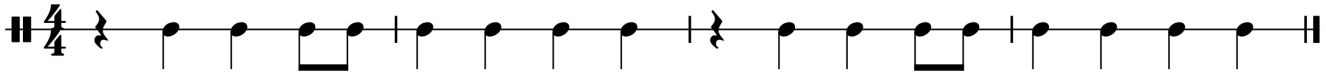
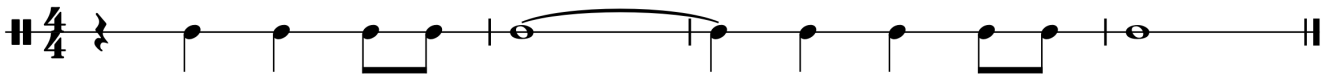
Rhythm Study #4



Rhythm Study #5



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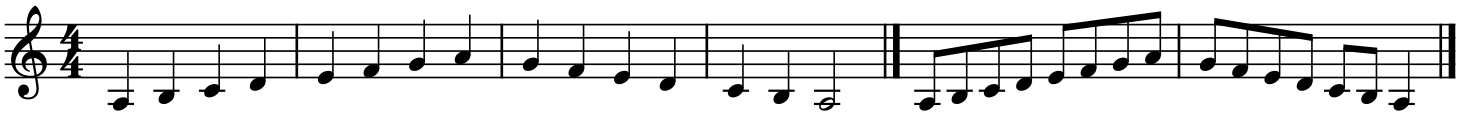
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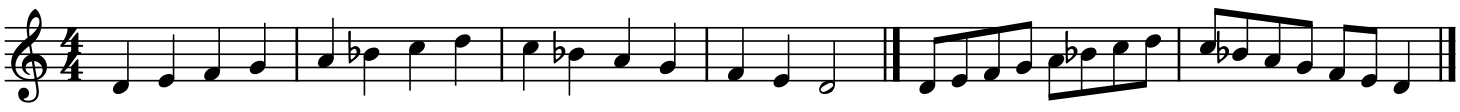
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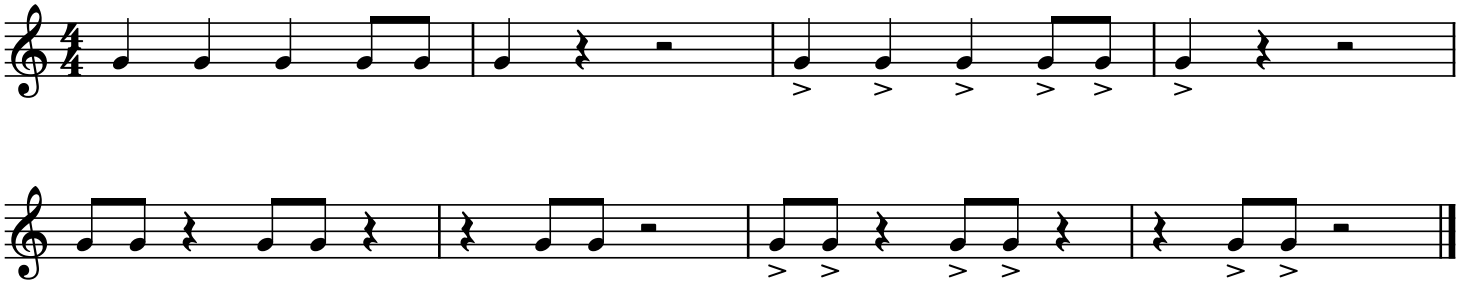

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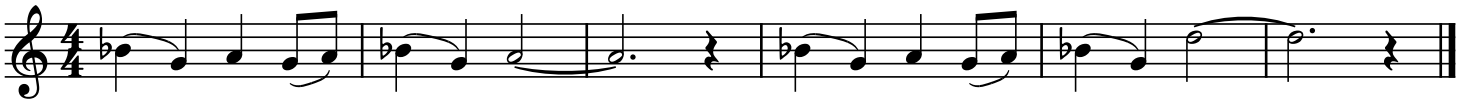

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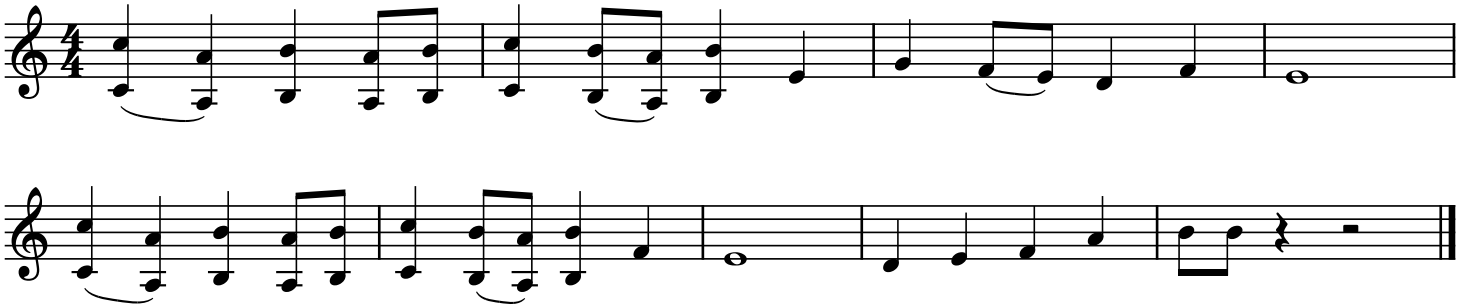

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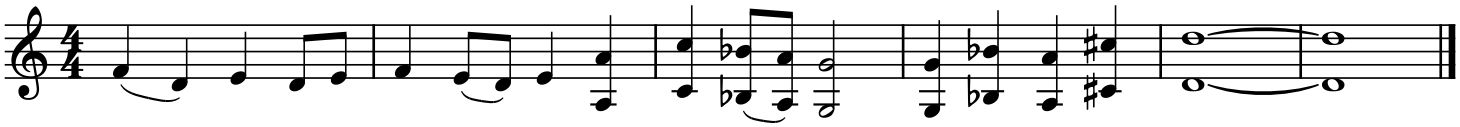
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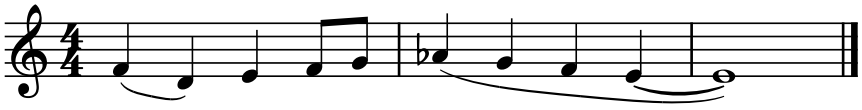
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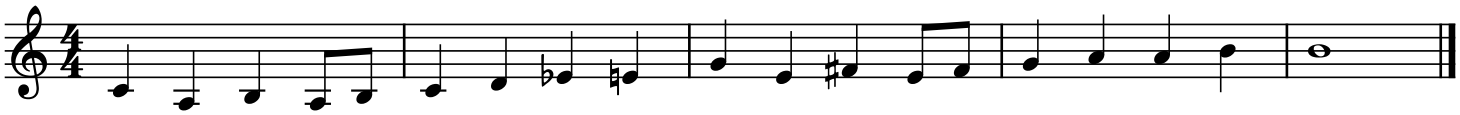
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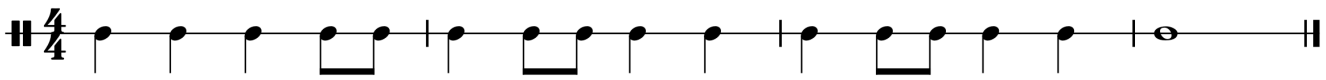
Alto Saxophone/ Baritone Saxophone

SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

Rhythm Study #1



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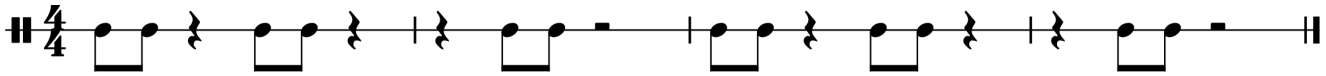
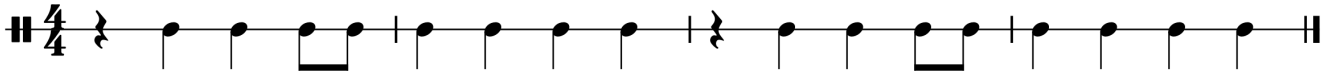


Rhythm Study #3

Rhythm Study #4



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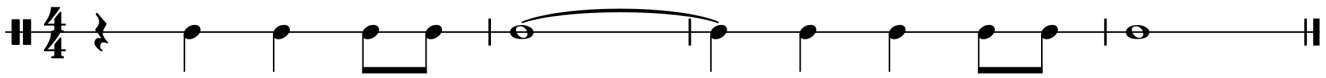
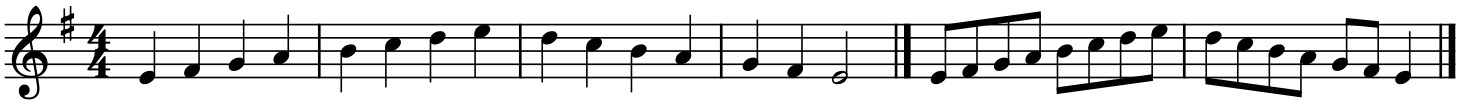


6. G Minor Concert Scale

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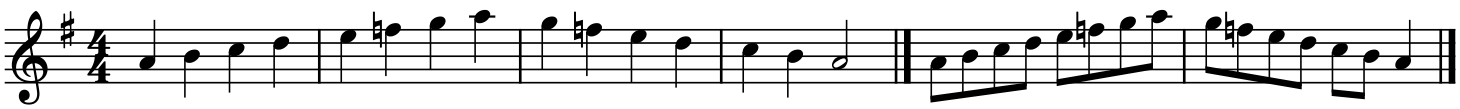
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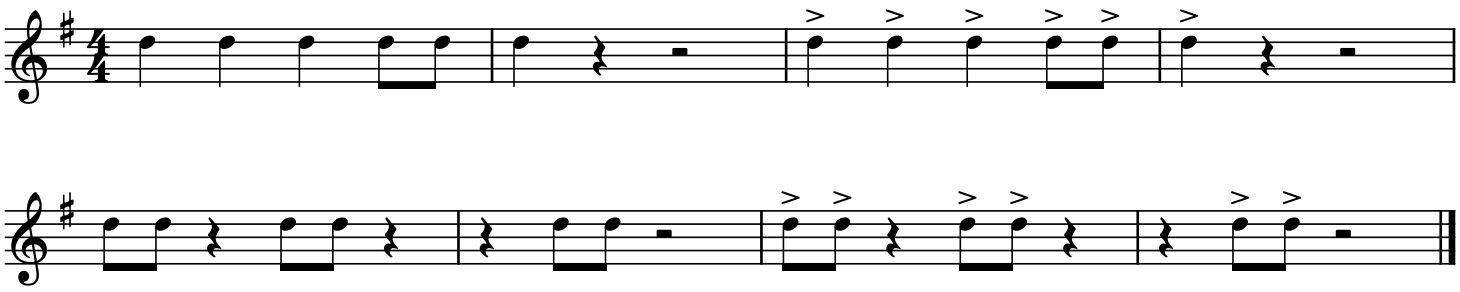
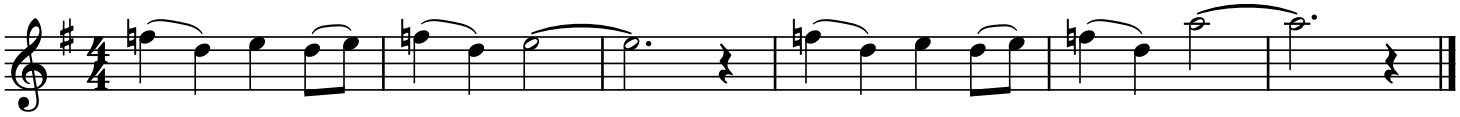
8. Articulation Study (Accents)



9. Main Theme in F Minor (Measures 1-6)



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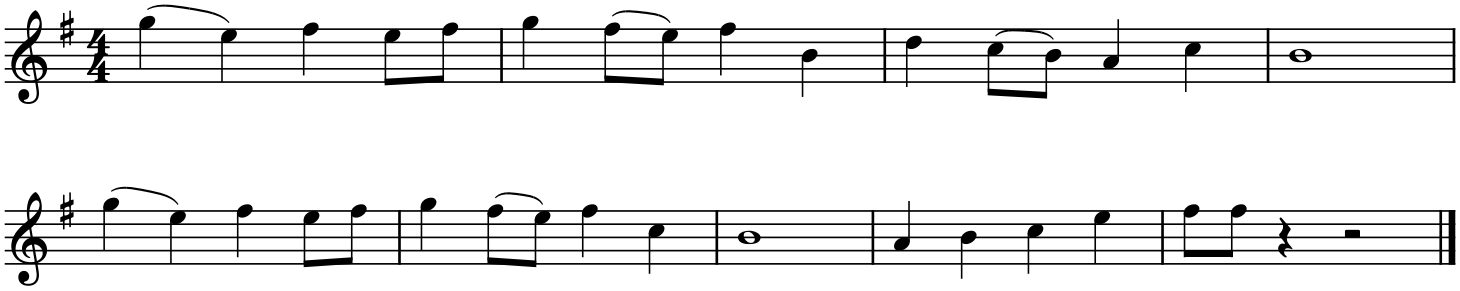

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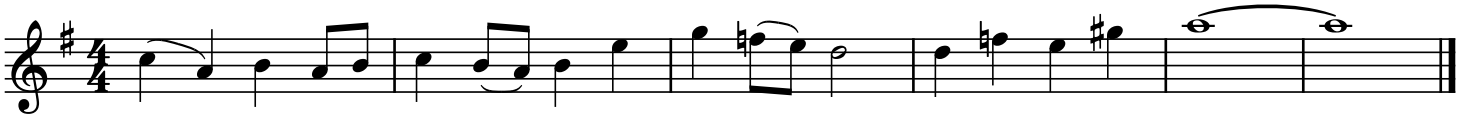
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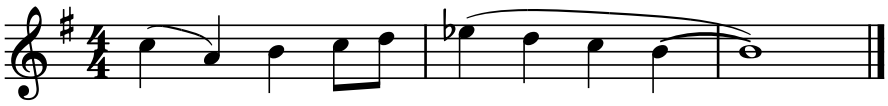
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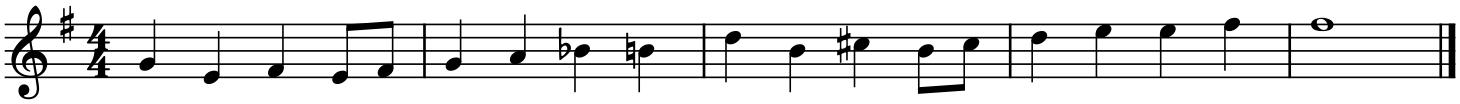
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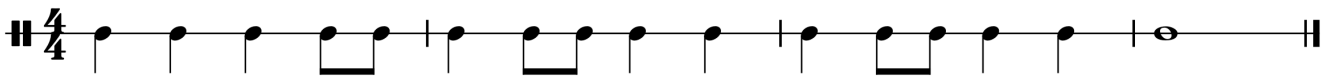
Tenor Saxophone in B ♭

SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

Rhythm Study #1



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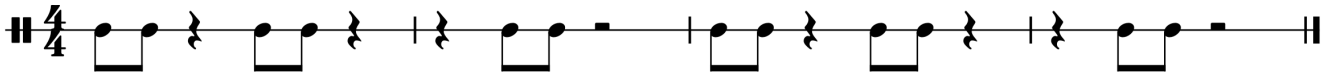
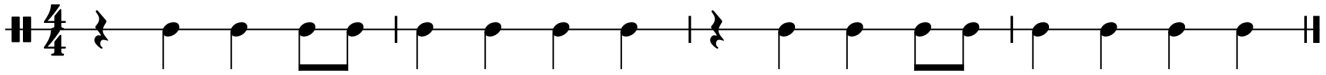
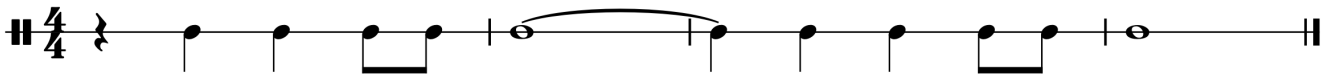


Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



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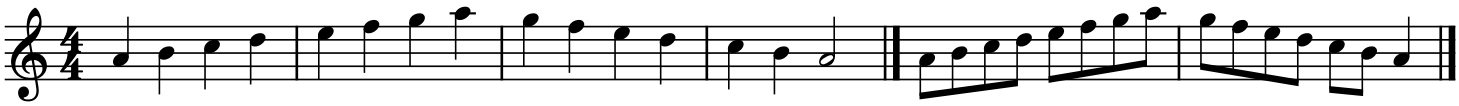
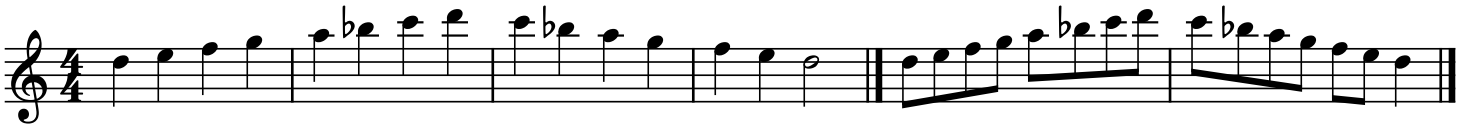

7. C Minor Concert Scale

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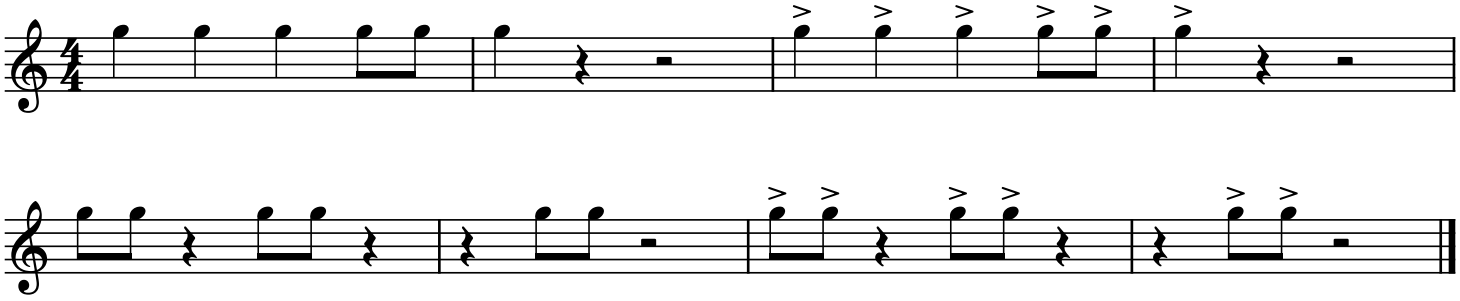
8. Articulation Study (Accents)

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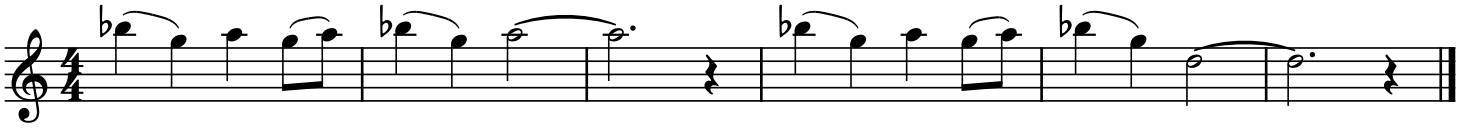
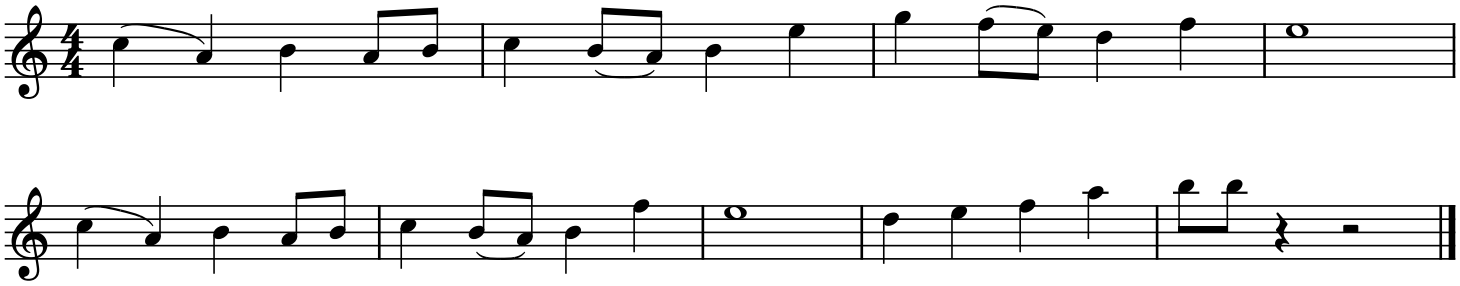
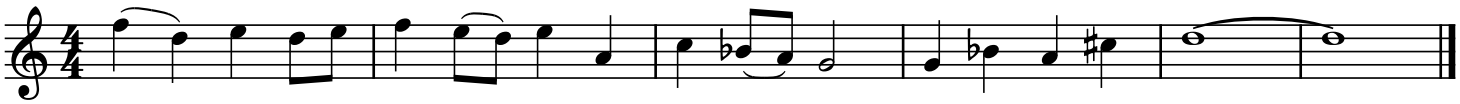
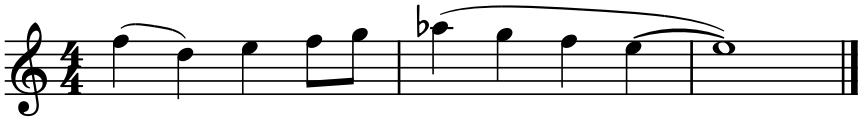
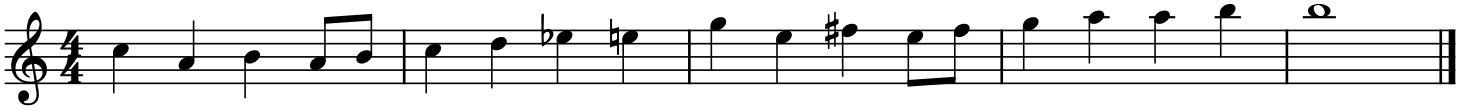


10. Main Theme in G Minor (Measures 16-24, 33-40)



11. Main Theme in C Minor (Measures 60-64)

12. Accidental Apparition (Measures 11-12)



13. Accidental Ascent (Measures 24-27)

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Trumpet in B ♭ /Euphonium T.C.

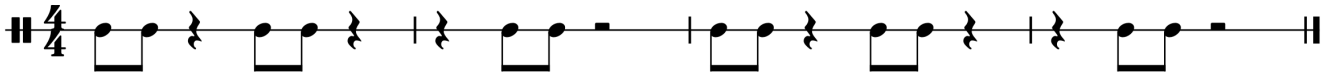
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

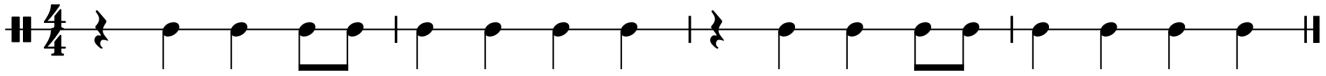
Rhythm Study #1

Rhythm Study #2

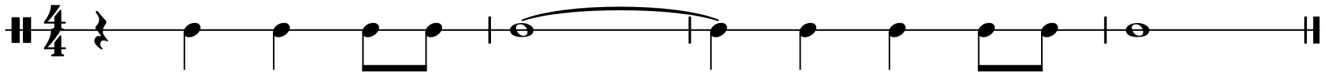


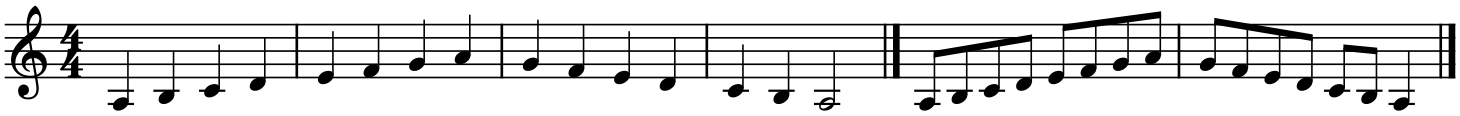
Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



6. G Minor Concert Scale

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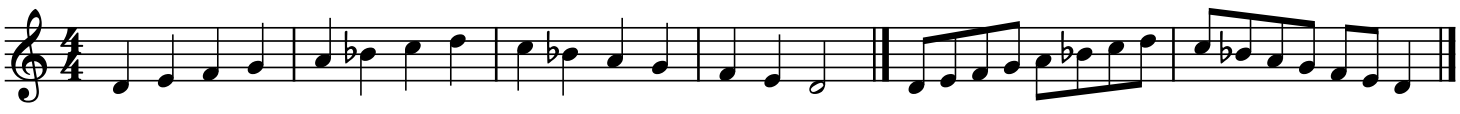
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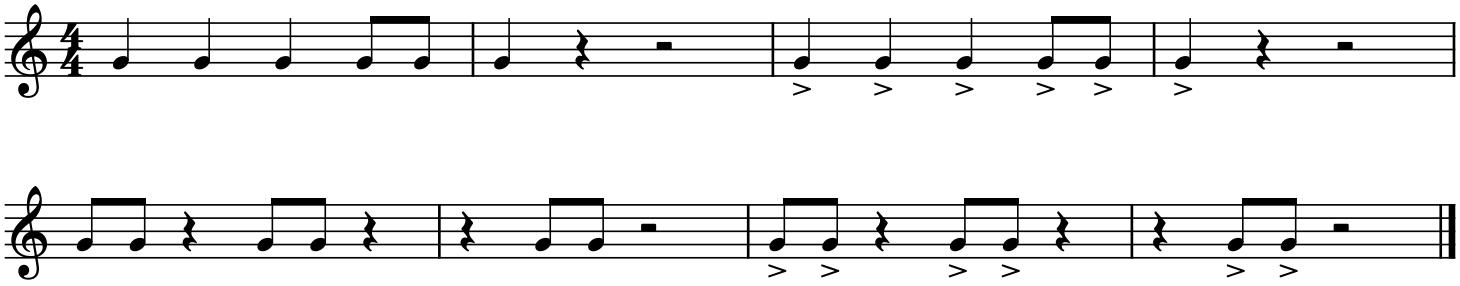
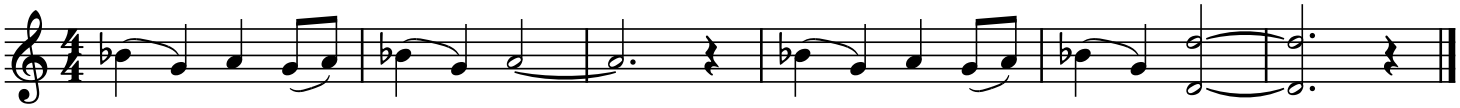


9. Main Theme in F Minor (Measures 1-6)

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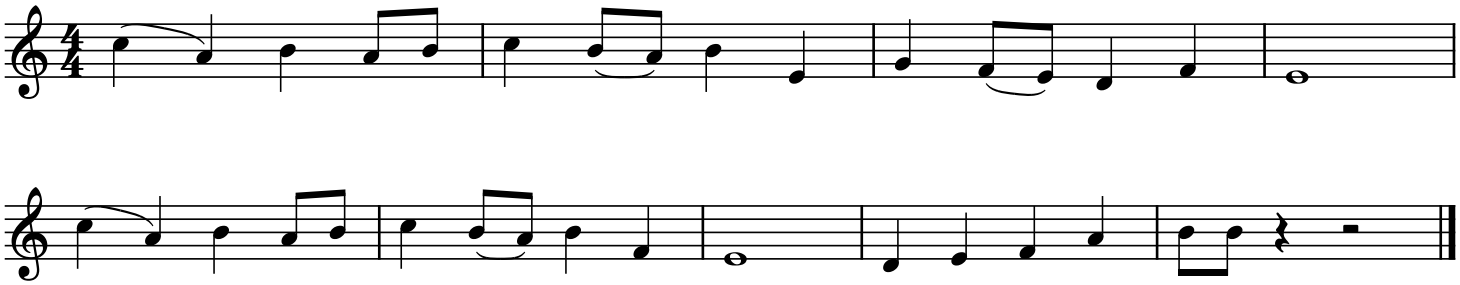
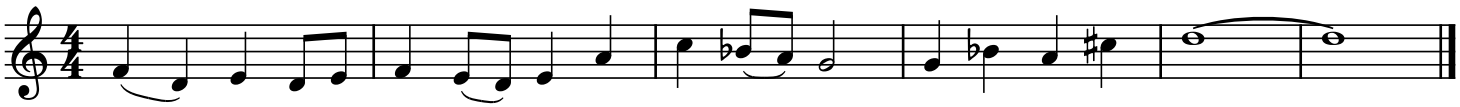


11. Main Theme in C Minor (Measures 60-64)

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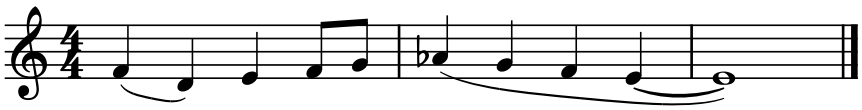
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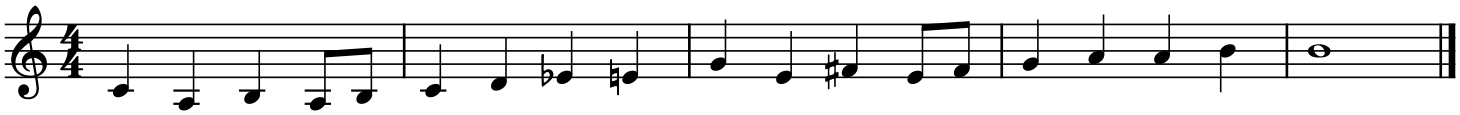
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Horn in F (Unison)

SHADOW REALM

Companion Guide

Tyler S. Grant
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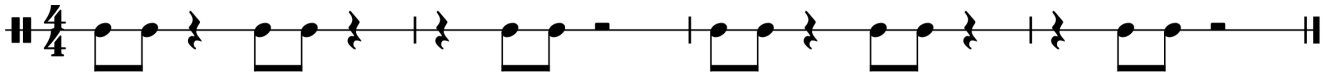
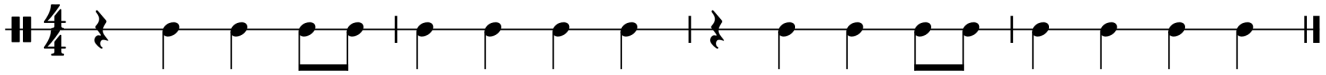
Rhythm Study #1

Rhythm Study #2



Rhythm Study #3

Rhythm Study #4



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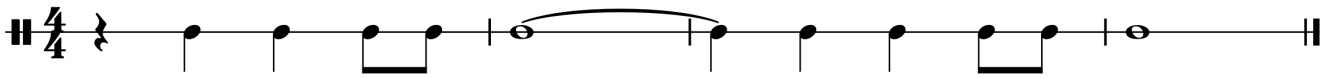

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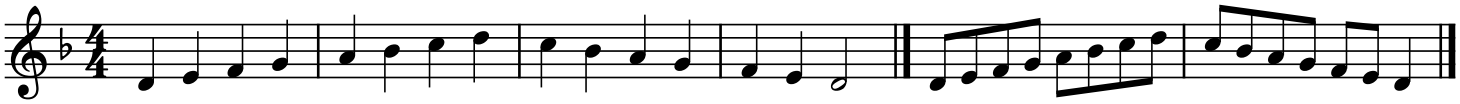
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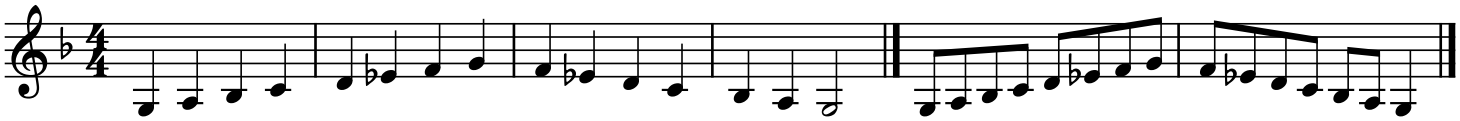
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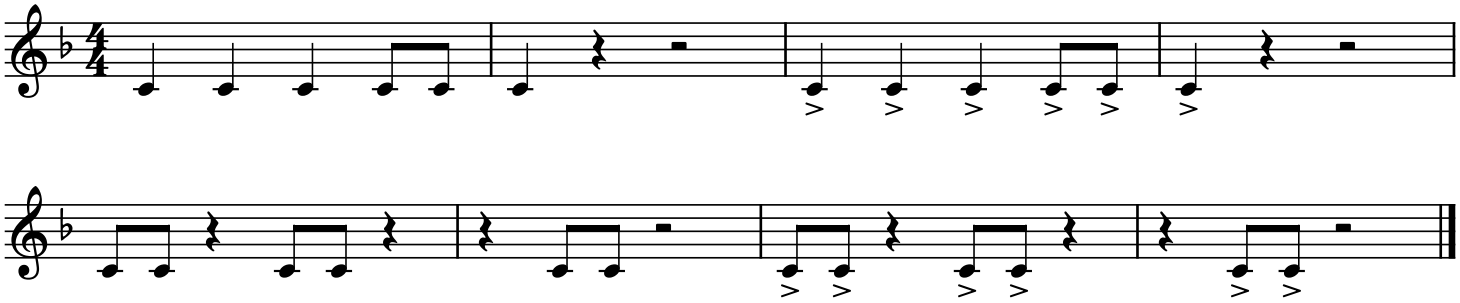

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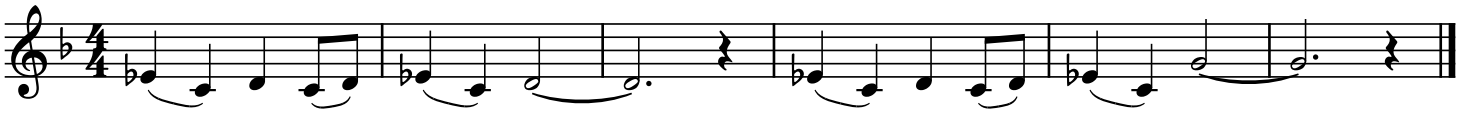

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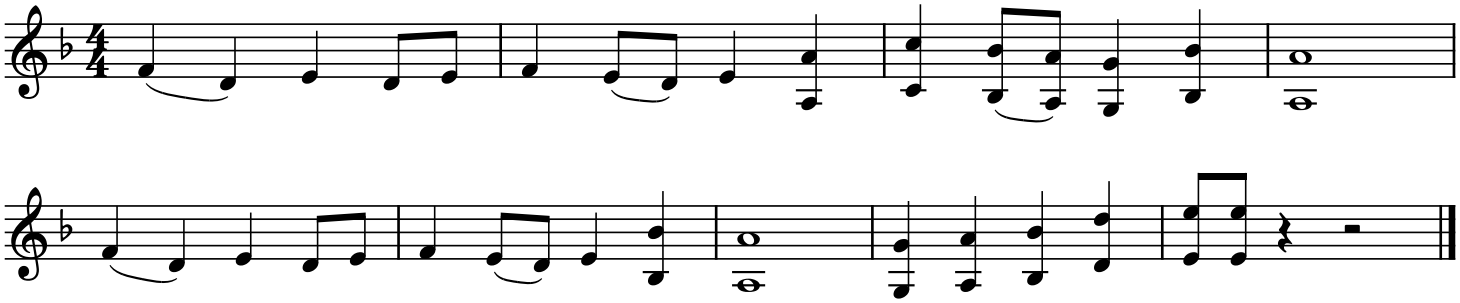

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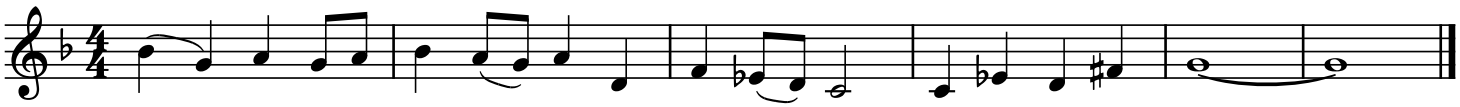
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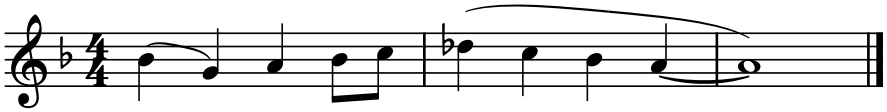
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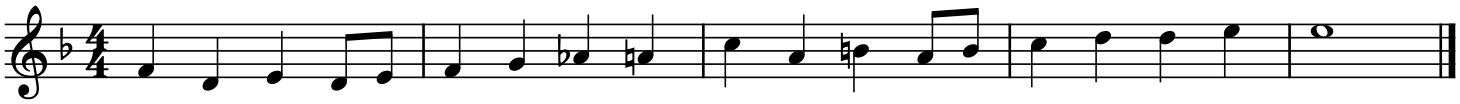
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Horn in F (Adjusted)

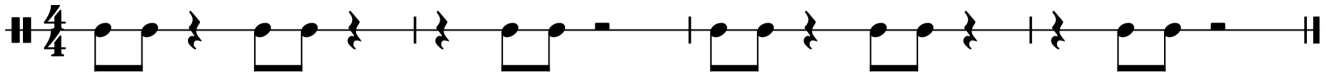
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

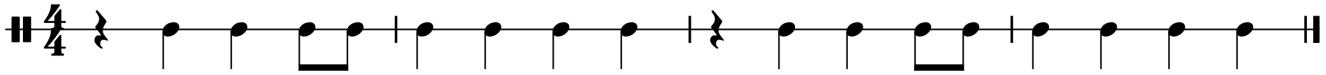
Rhythm Study #1

Rhythm Study #2

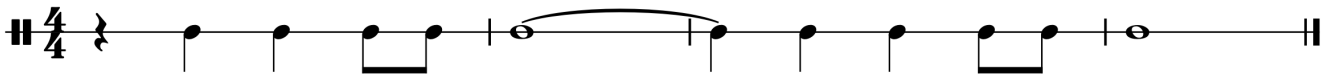


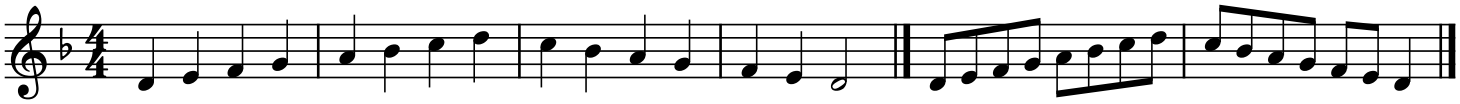
Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



6. G Minor Concert Scale

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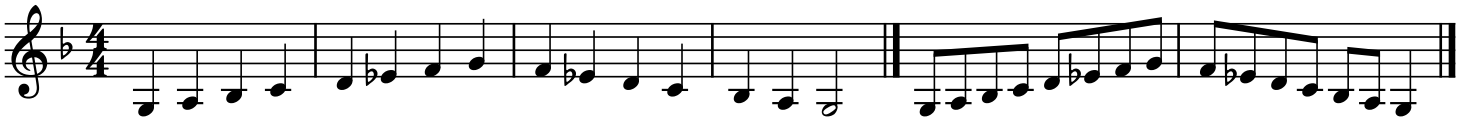
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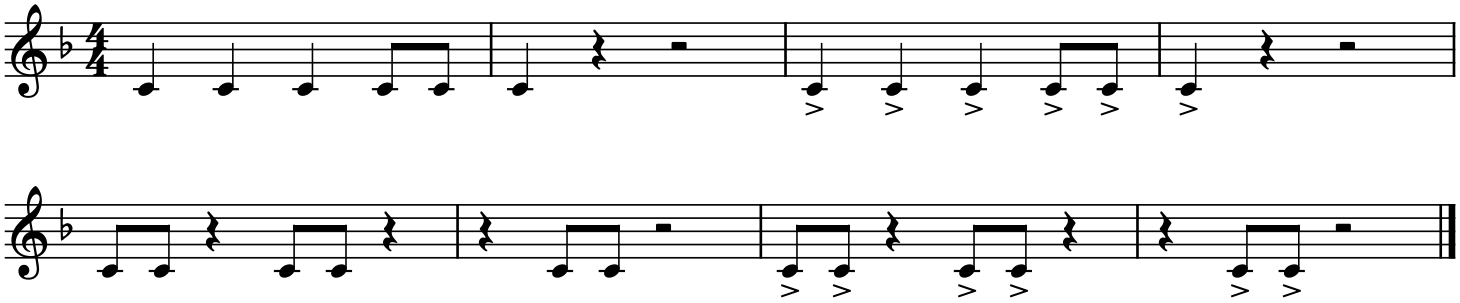
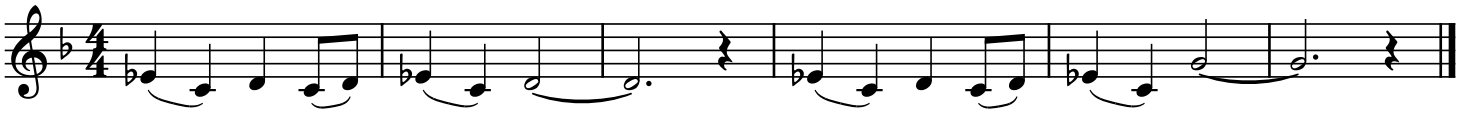
8. Articulation Study (Accents)



9. Main Theme in F Minor (Measures 1-6)



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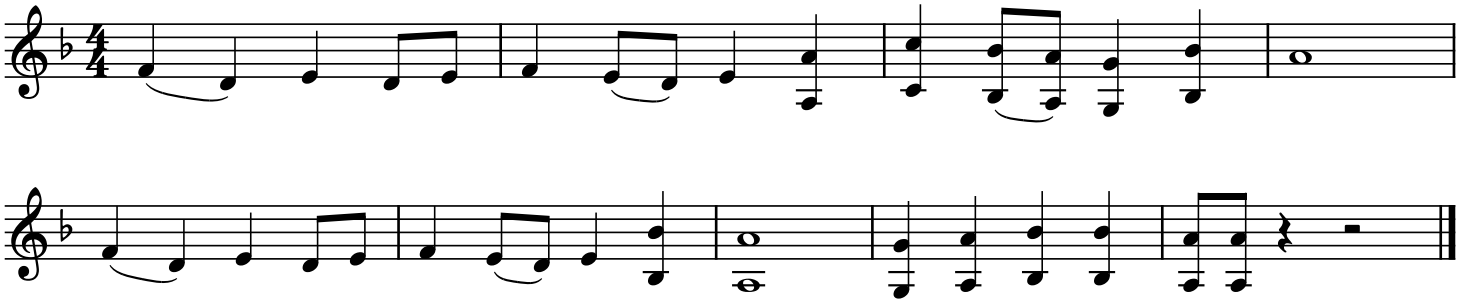

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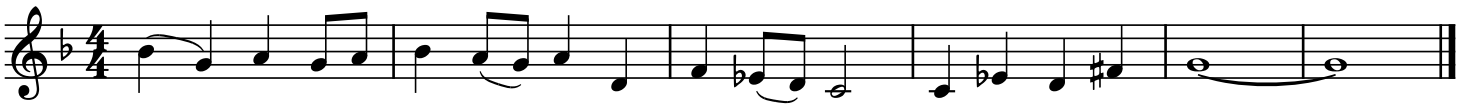
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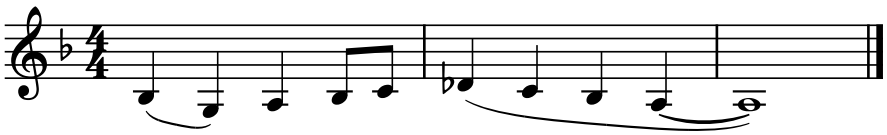
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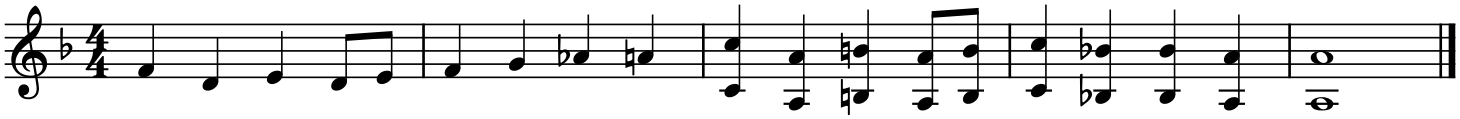
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Trombone/Euphonium/Bassoon B.C.

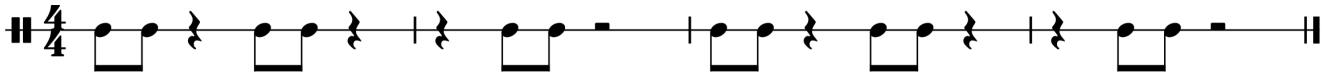
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

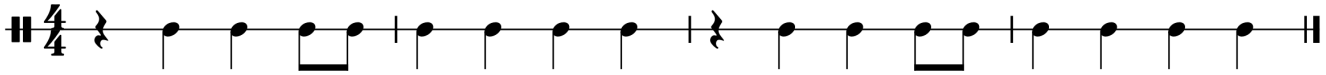
Rhythm Study #1

Rhythm Study #2

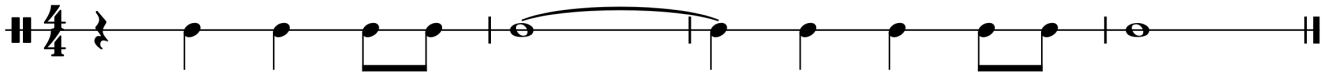


Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



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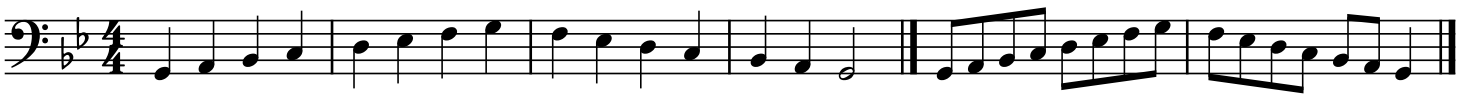
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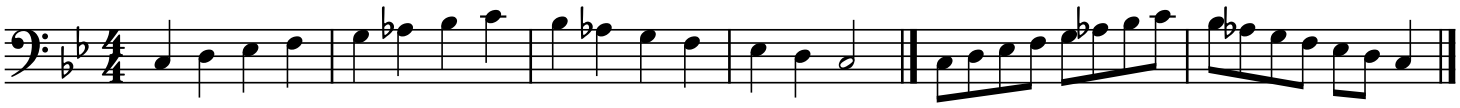
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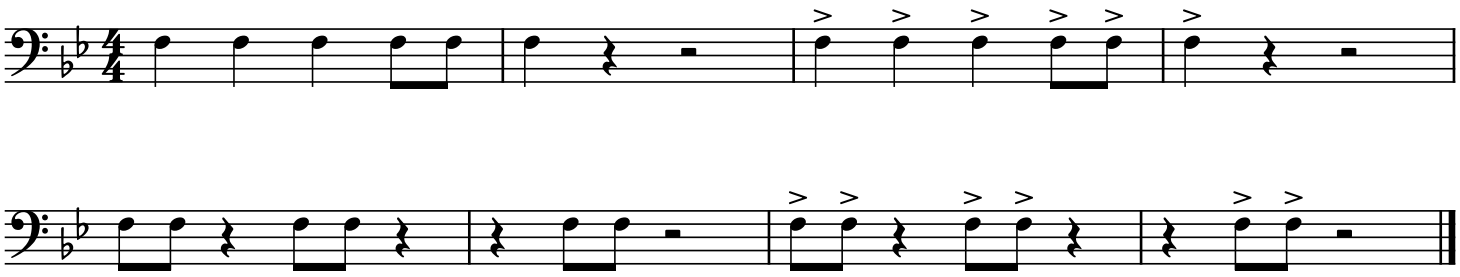

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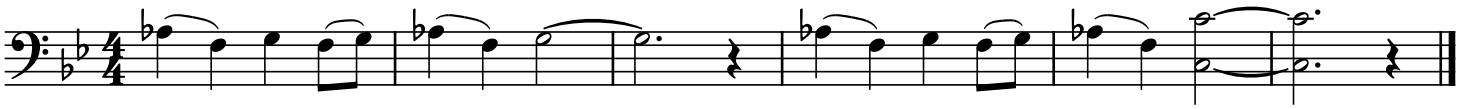
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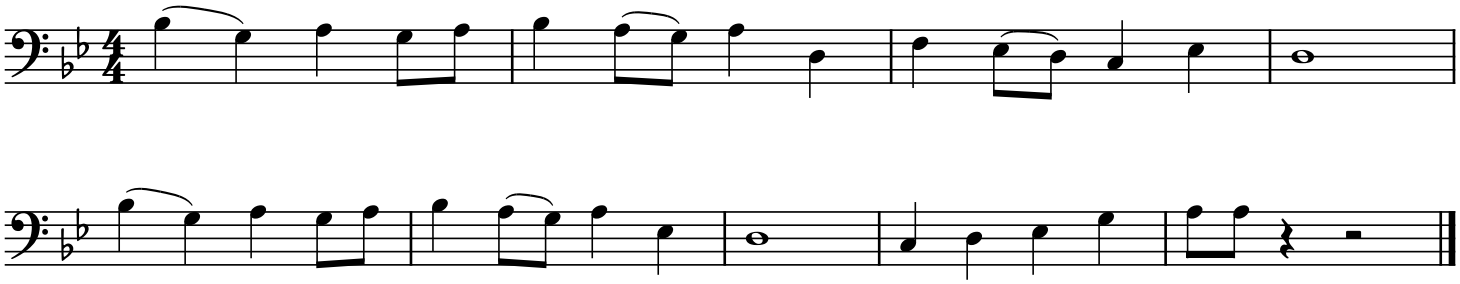
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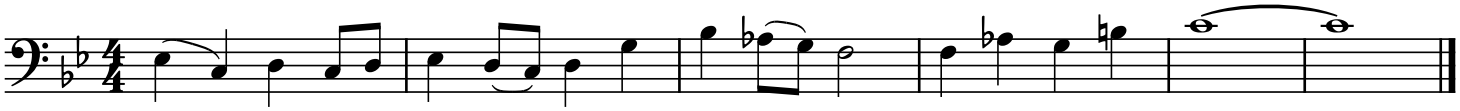
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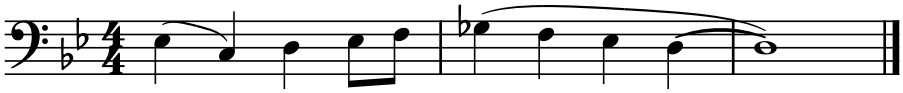
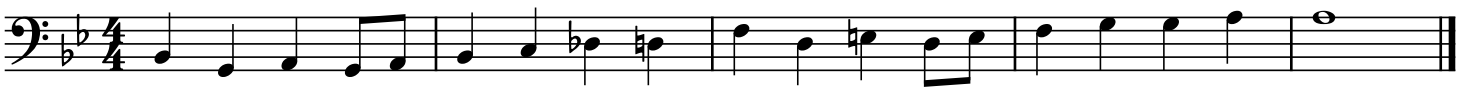

13. Accidental Ascent (Measures 24-27)

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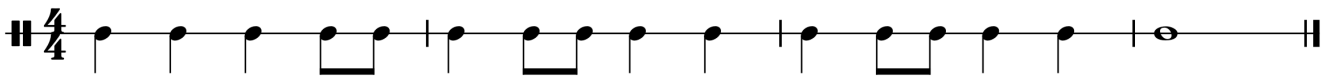
Tuba

SHADOW REALM

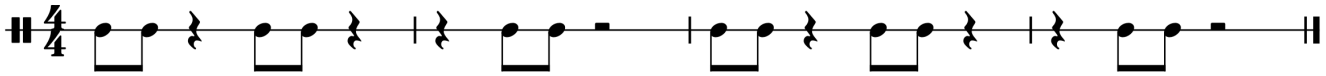
Companion Guide

Tyler S. Grant
(ASCAP)

Rhythm Study #1

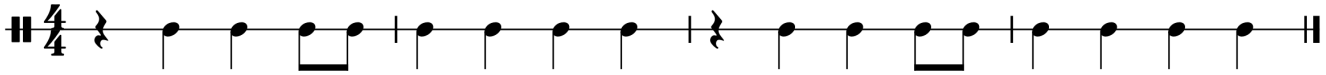


Rhythm Study #2

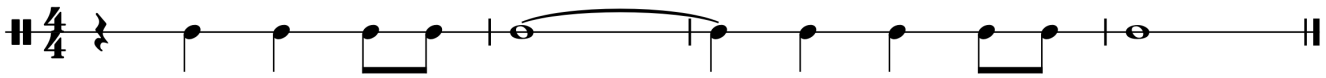


Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



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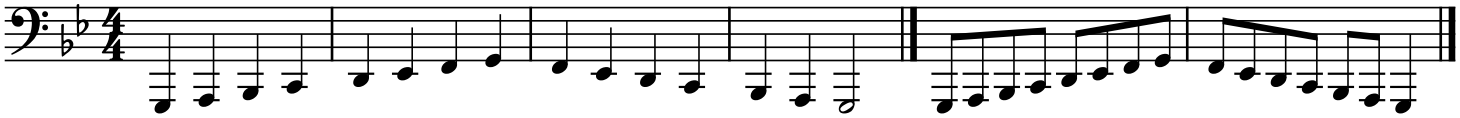
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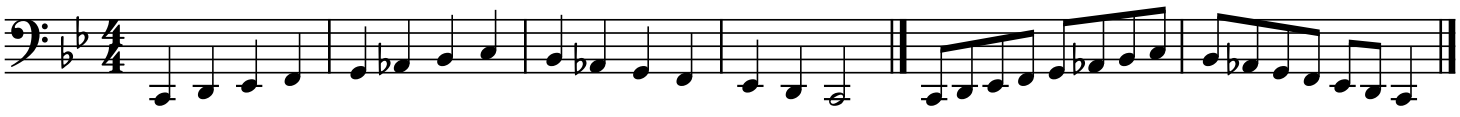
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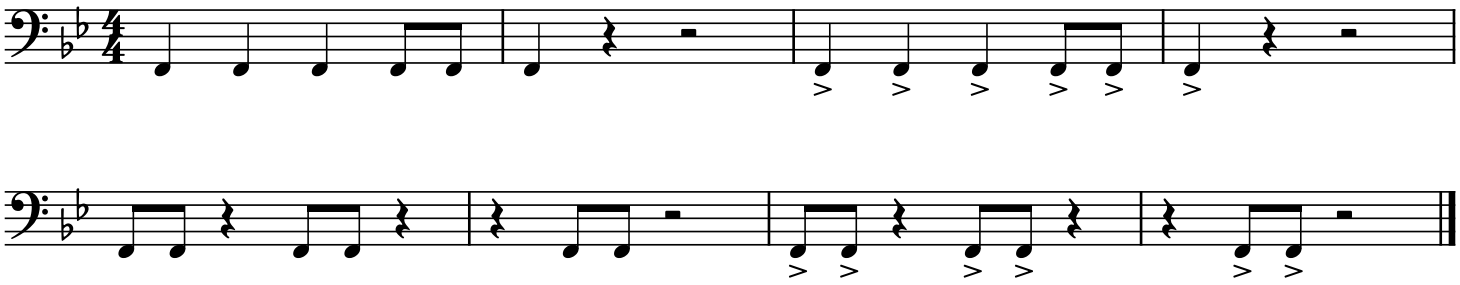

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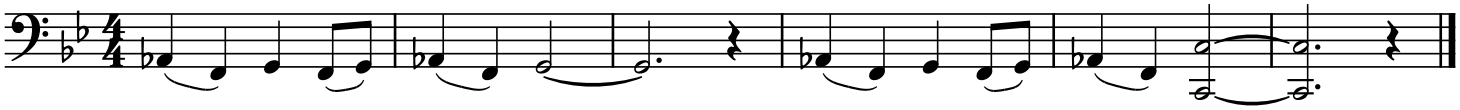
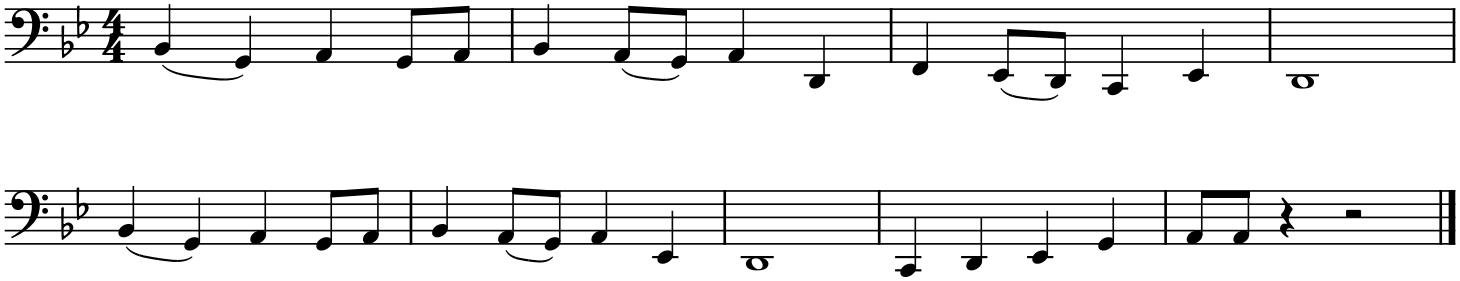


10. Main Theme in G Minor (Measures 16-24, 33-40)



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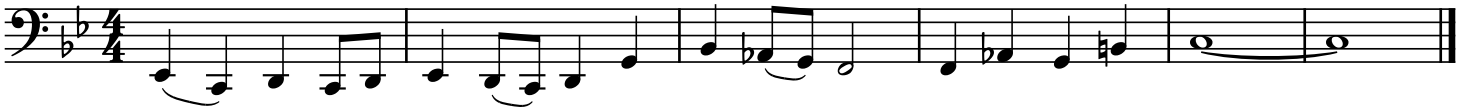
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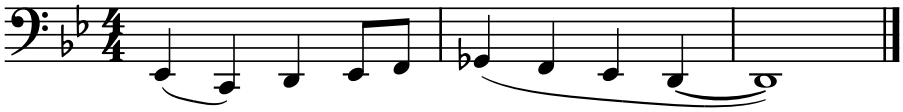
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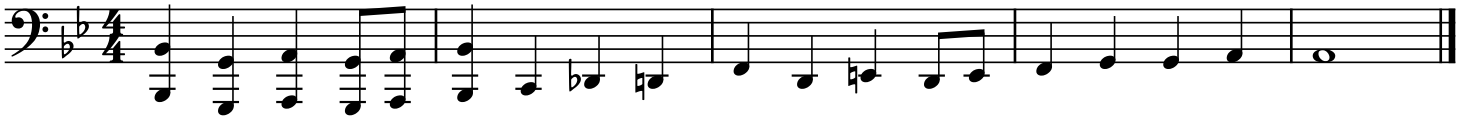
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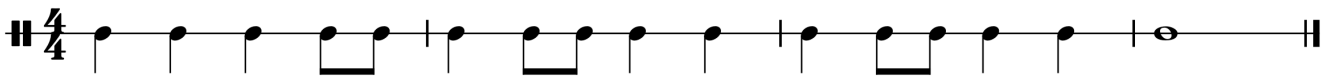
Mallets (High Octave)

SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

Rhythm Study #1



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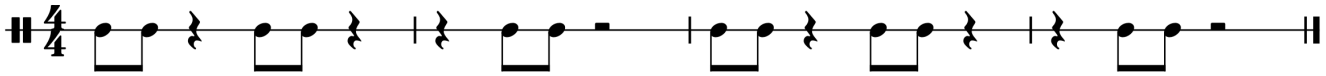
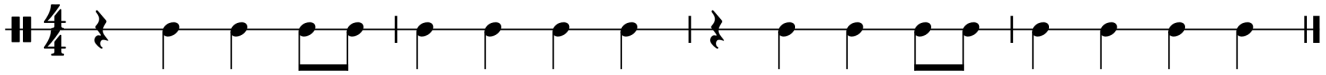


Rhythm Study #3

Rhythm Study #4



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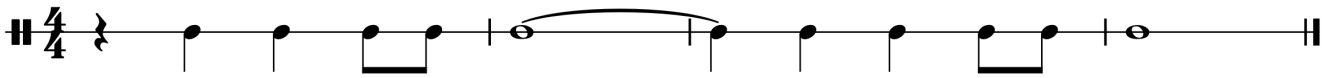

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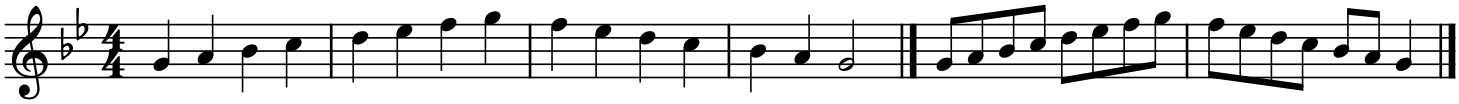
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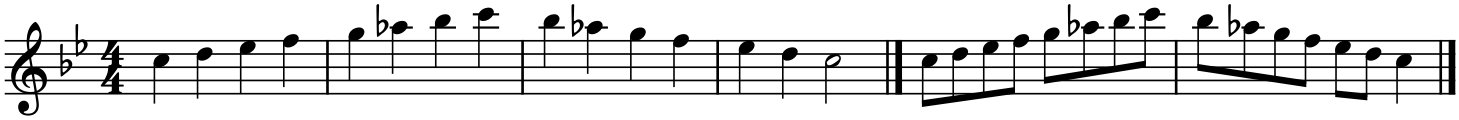
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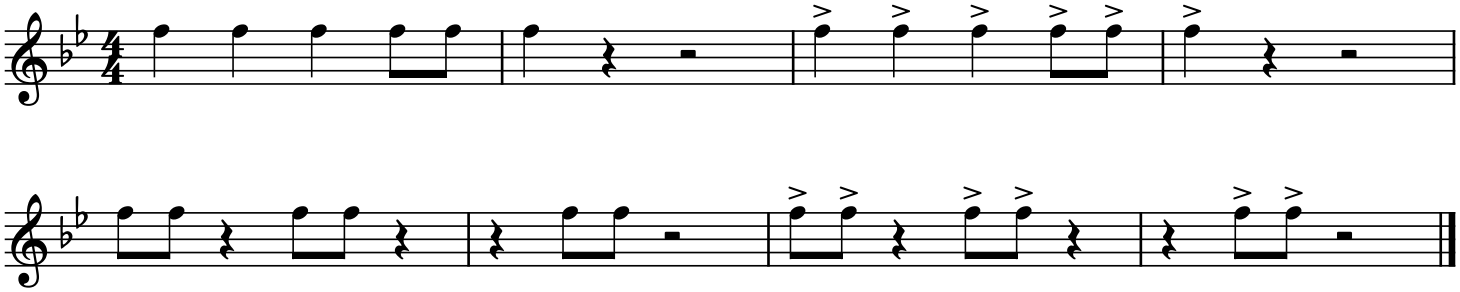

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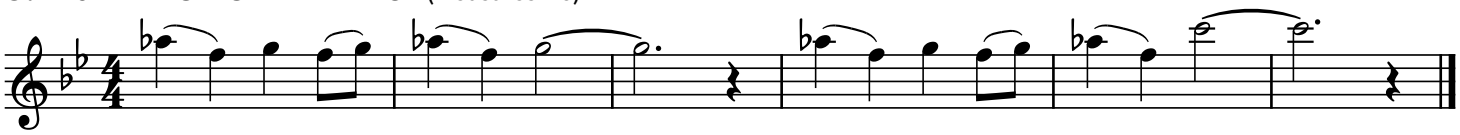

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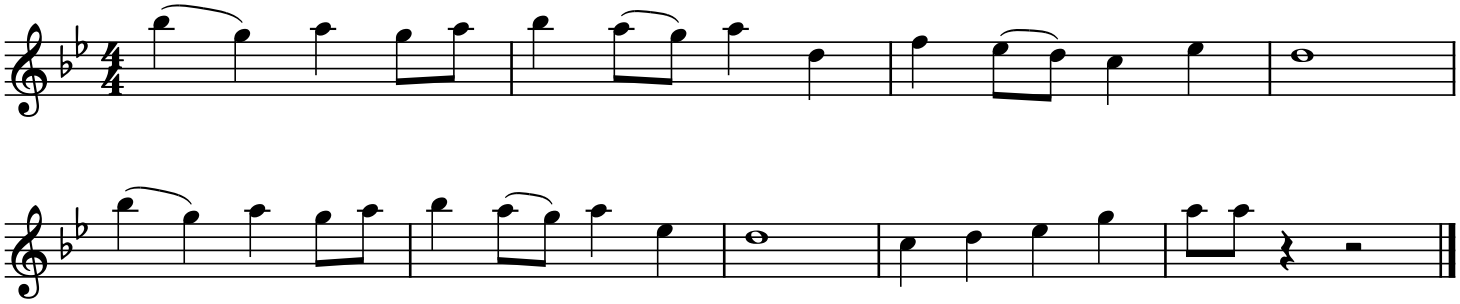

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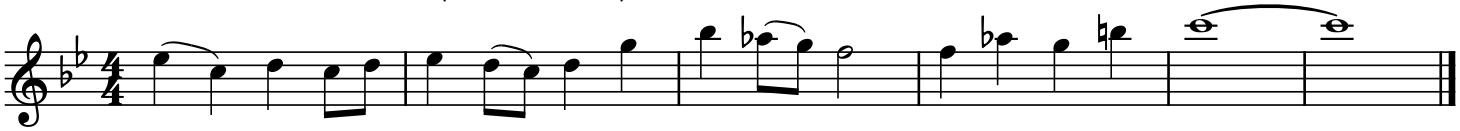
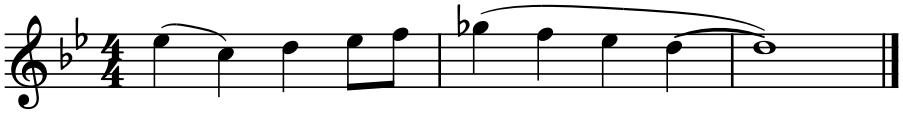

12. Accidental Apparition (Measures 11-12)

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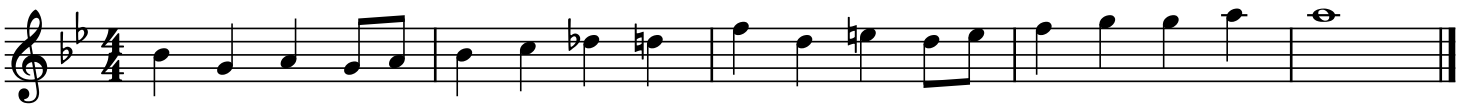
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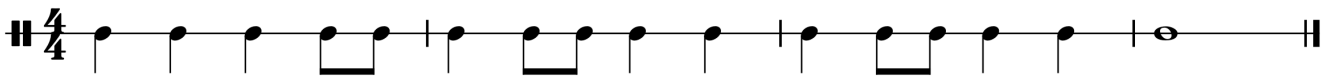
Mallets (Low Octave)

SHADOW REALM

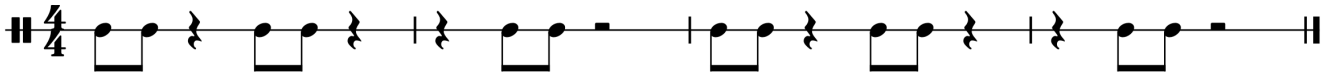
Companion Guide

Tyler S. Grant
(ASCAP)

Rhythm Study #1

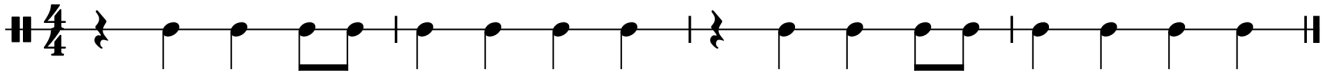


Rhythm Study #2

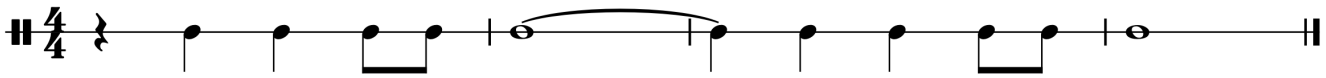


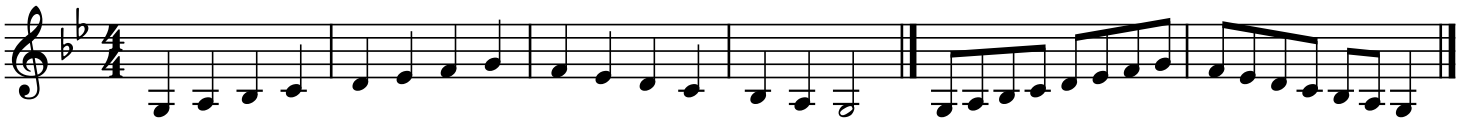
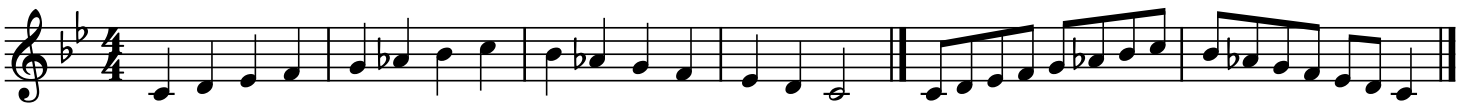
Rhythm Study #3

Rhythm Study #4



Rhythm Study #5



6. G Minor Concert Scale

7. C Minor Concert Scale

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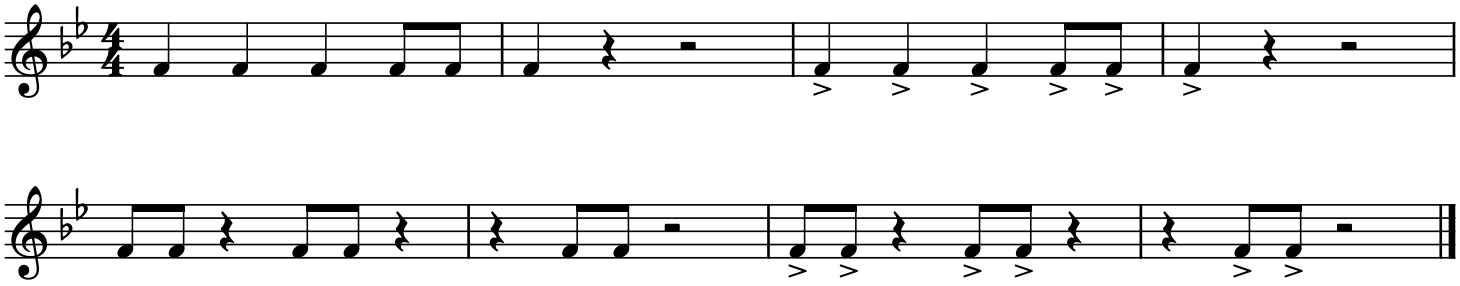
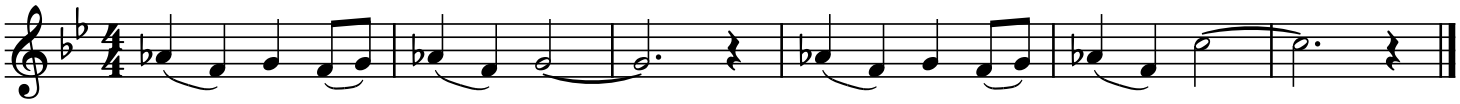
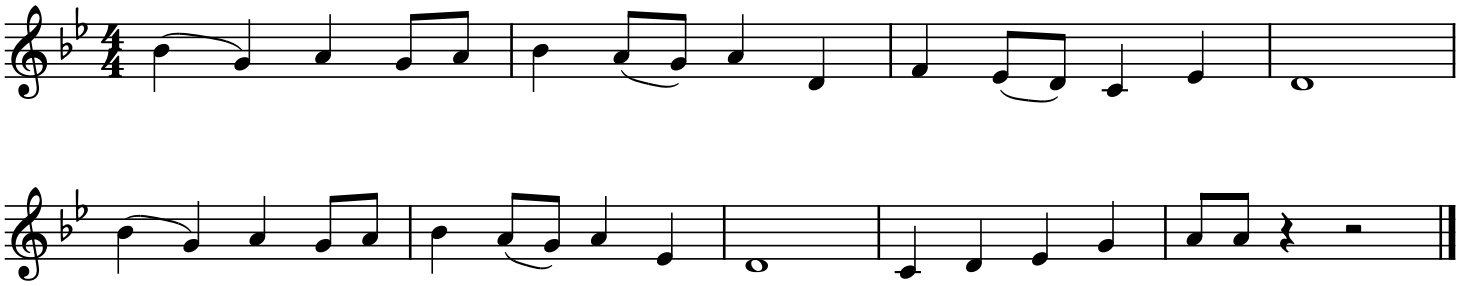
8. Articulation Study (Accents)



9. Main Theme in F Minor (Measures 1-6)



10. Main Theme in G Minor (Measures 16-24, 33-40)



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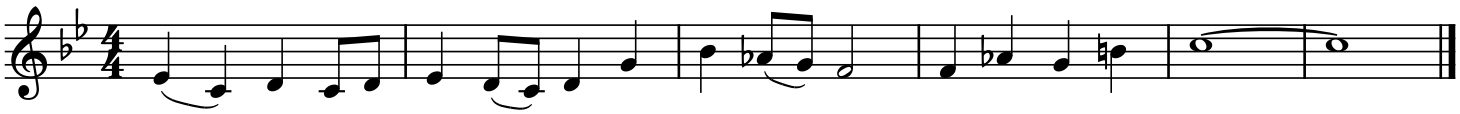
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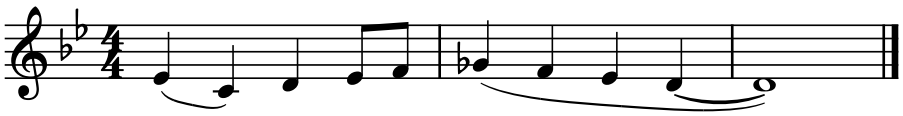
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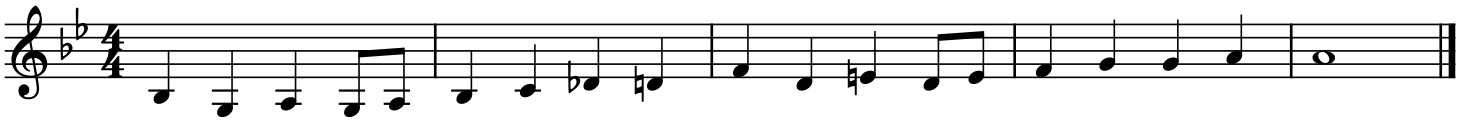
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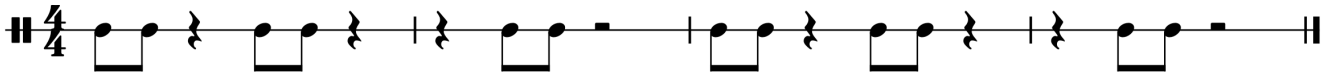
SHADOW REALM

Companion Guide

Tyler S. Grant
(ASCAP)

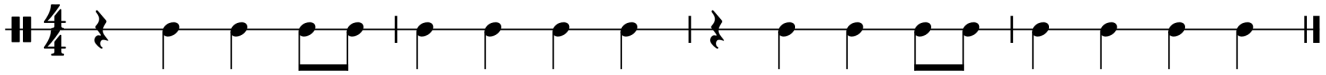
Rhythm Study #1

Rhythm Study #2



Rhythm Study #3

Rhythm Study #4



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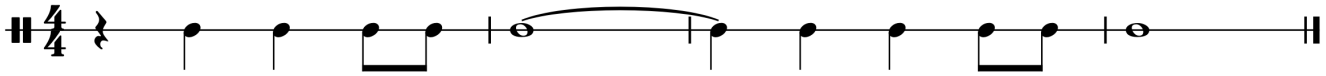

6. G Minor Concert Scale

7. C Minor Concert Scale

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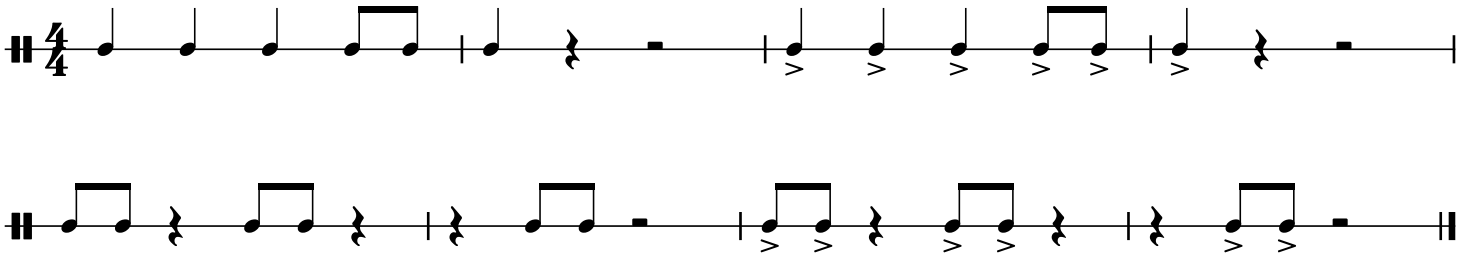

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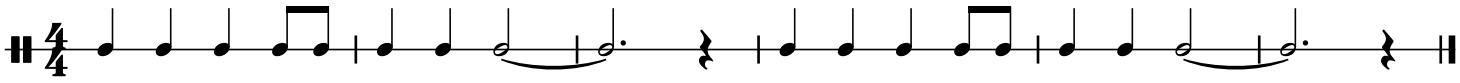

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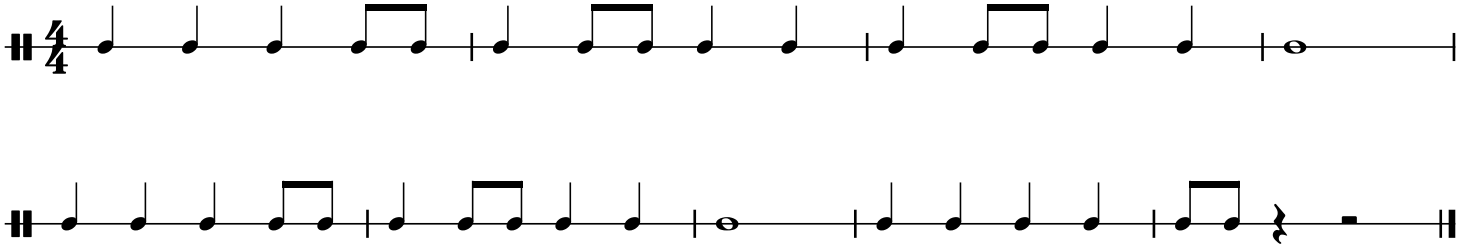

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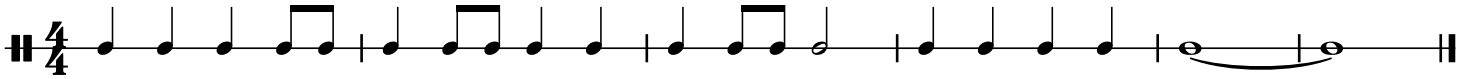

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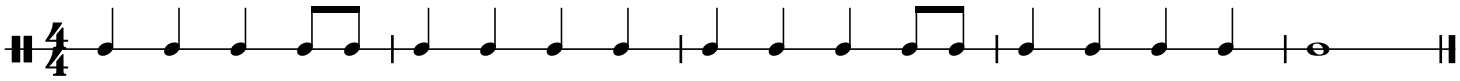
13. Accidental Ascent (Measures 24-27)



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